

**'52**  
**REVIEW**

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1952

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**LOYOLA COLLEGE • MONTREAL**



## *The College Offers*

1. **Art courses** leading to the degree of Bachelor of Arts, with special modifications to meet pre-Medical and pre-Dental requirements.
2. **Honour Science courses** in Chemistry, Physics and Mathematics leading to the degree of Honour B.Sc.
3. **General Science courses** with continuation subjects in Physics, Chemistry, or Mathematics, leading to the degree of Bachelor of Science. These courses can be so arranged as to fulfil all pre-Medical requirements.
4. **Engineering courses** leading to the degree of Bachelor of Science and eligibility to enter the Third Year of their chosen branch of Engineering at McGill University.
5. **Commerce courses** leading to the degree of Bachelor of Commerce.
6. **The College also** offers a two year course which fulfils the requirements of pre-Dentistry.

### **RELIGION**

Without religion there can be no education in the true sense of the word, that is, no complete and harmonious development of the whole man. Religion, furthermore, being definite and certain like any other truth, can be taught. Hence it is an integral part of the curriculum. Students are required to comply with their religious obligations regularly, and to make annually a spiritual retreat of three days. Societies and other organizations are established for the fostering of piety.

### **PHILOSOPHY**

Without sound philosophy there is neither intellectual maturity nor security. Scholastic philosophy, the wisdom of the ages, is sound, mature and intelligible. It alone does no violence to Faith, to Science or to Common Sense. Every candidate for any degree at Loyola must complete a series of courses in Scholastic Philosophy.

### **CANADIAN OFFICERS' TRAINING CORPS**

The Loyola College Contingent C.O.T.C. is organized under the authority of Army Headquarters, Ottawa. For all purposes of discipline and training it is under the General Officer Commanding, Quebec Command, represented by a Resident Staff Officer.

The contingent quota is filled by volunteers approved by the University Selection Board.

Upon completion of second year's training, the student will be qualified 2nd Lieutenant, Active, and Lieutenant Reserve Force.

At the end of his third year, he will be qualified Lieutenant, Active, and Captain Reserve Force.

# Dedication . . .

## To Elizabeth II

*O*ur blood and books  
Hold England still imprint,  
And here her greatest glory lies:  
That in the looks  
Upturned to her, a hint  
Of pride within her children's eyes.

What Saxon god awoke the quivering sheen  
Of virgin-veil upon the northern sea,  
To fill the waters' womb so fruitfully:  
Twin islands born, and milky seas to wean  
A lusty youth? What Grecian god revealed  
The broken shrines of oracles to yield  
Poets' whispers of an old desmene?

Shakespeare knelt upon an English field  
Breaking the clods away from Caesar's mien,  
A Roman tile, and all of Rome was seen.

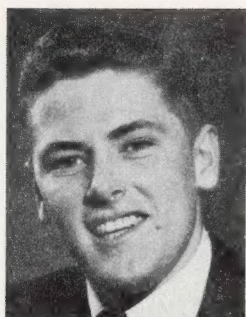
Now, when she stands  
Crumbling the bits of Empire,  
Old, tired of history, alone,  
In work-worn hands,  
Who does not see the fire  
Of youth that kindles on her throne?

Blessed of lands,  
That death should, dying, inspire  
A Queen for you, and new seed sown.

—PETER DESBARATS '55.



# Review Staff



MICHAEL McMANUS '52  
Editor



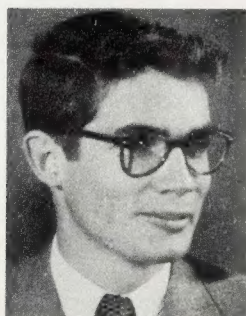
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Managing Editor



PETER DESBARATS '55  
Art Editor



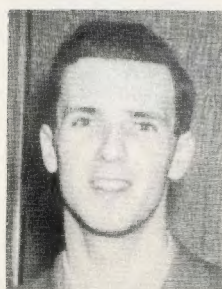
OWEN PRINCE '52  
Sports Editor



MICHAEL KEATING '55  
Literary Editor



GEORGE FRAYKOR '53  
Copy Editor



FRED MEAGHER '53  
Business Manager



LONNY HOLLAND '54  
Ass't Business Manager

The "Review" staff this year is composed of several of the most active students on the campus. Our Managing Editor, Bill Haberl, has been around for several years, co-operating with "Review" work, assisting in the publication of the News, was President of the Commerce Society, etc.

Peter Desbarats, our Art Editor, who has confined his "Review" work almost solely to layouts, is a profuse contributor to Loyola's literary magazine, The Amphora.

Owen Prince, who graduates this year, is an All-Activity Letter winner, a tribute to the extracurricular work in which he participated during his College years. A Varsity Basketballer, Owen has done great work in the field of Athletic Publicity.

Mike Keating, the "Review's" Literary Editor, was the man who decided which copy should be printed in this year's edition. His many suggestions for changes in the submitted writing make this year's book another great one.

George Fraykor, who hopes to graduate next year, was the head of College Athletic Publicity, and in this capacity was of great assistance to our Sports Editor.

To Fred Meagher and Lonny Holland go our thanks for getting the advertising which appears in the book. Were it not for their work, the "Review" might not have appeared at all.

# Loyola College Review

1952

MONTREAL, CANADA

No. 38

## STAFF

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*Managing Editor*  
WILLIAM HABERL '53

*Literary Editor*  
MICHAEL KEATING '55

*Art Editor*  
PETER DESBARATS '55

*Sports Editor*  
OWEN PRINCE '52

*Graduates Editor*  
GEORGE FRAYKOR '53

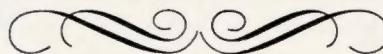
*Business Manager*  
FRED MEAGHER '53

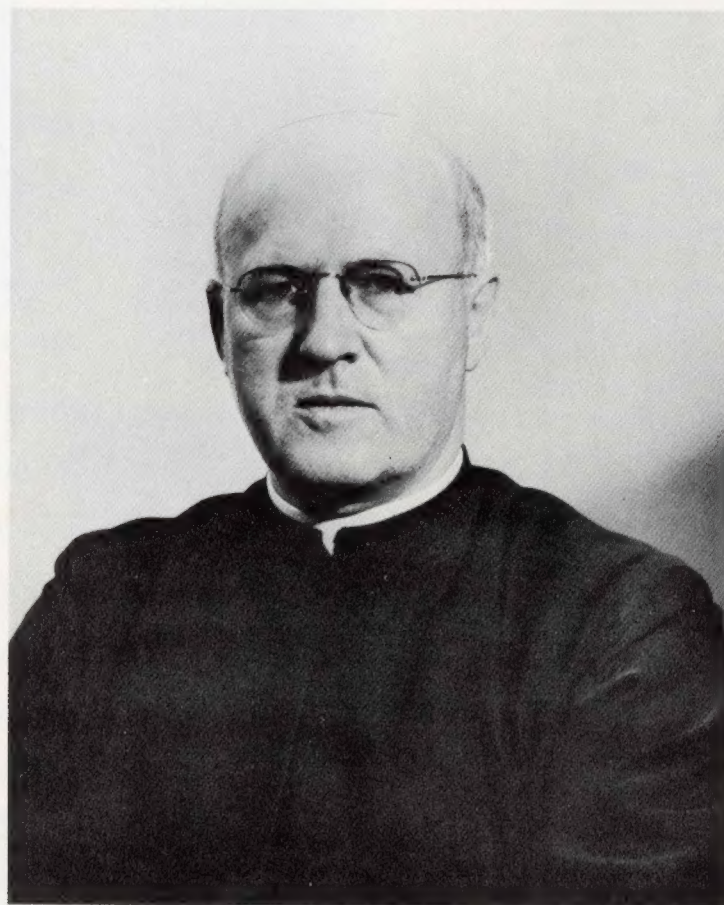
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LORNE O'BRIEN '53  
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RICHARD SMYTH '55

*Photography*  
REV. H. WARDELL, S.J.  
LOUIS ZARDO, H.S. '53

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Reverend J. F. McCaffrey, S.J.

— RECTOR —

*Loyola Graduate 1927*

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# Loyola College Review

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1952

MONTREAL, CANADA

No. 38

## *Apologia . . .*

Our readers will notice that the 1952 edition of the Loyola College Review includes a few innovations. Though we have done our best to please every reader, it has at times been difficult to do this. Nevertheless, we do feel that the '52 Review is in most respects universally acceptable.

For the second consecutive year, two books were printed. A High School staff publishes the High School book, while a College staff does corresponding work on the College edition. Each book covers its own particular aspect of Loyola, and each book is a separate entity in itself.

It will be noted that this year the book has fewer pages than usual. Over the years, printing costs have skyrocketed, while the Review has remained virtually the same size, and always the same price, \$1.00 per copy. In our first year under a new policy—one of sound financial basis—we have not been too successful, and the result is a cut in size. However, we did manage to shy away from a deficit, and we have learned some lessons which will be of great value in the future.

Our readers are requested to take a close look at pages 26 and 27, and note that this year, not only have we recognized the leaders in athletic and other extracurricular activities, but for the first time in a good many years of Review publication, the academic leaders are recognized. These are the men who won prizes at the Convocation exercises, June 2nd, 1952. Note them well. They are to-morrow's leaders.

We are also placing a certain emphasis this year on what are termed "the arts". Note the increase in interest in Debating, which included the debate at West Point Military Academy. There is also emphasis on drama, for it was Loyola's presentation of "The Game of Chess" which won the Inter-Varsity Drama Festival, and with it the London Free Press Trophy. And was it not Loyola's production of Eliot's "Murder in the Cathedral" which was so widely acclaimed throughout the city? At the request of Montreal critics, the play ran one extra night.

Note also the guest articles on page nine. This is a reprint from the "Loyola News", and is one of the finest pieces of critical analysis that we have seen for some time.

(Continued on Page 36)



WILLIAM FORBES  
*President, Council of Student Representatives.*

## *It's in the Record*

LEAFING back through the slowly fading pages of memory may not be one of life's more profitable occupations, but it can be one of its most pleasant. The old soldier didn't really enjoy his days in the line, but whatever he went through then has been made up for a dozen times over by the oft-savored joy of telling his story. So it is with the years we spend at school: often we seem to get the most out of them when looking backward, recalling this game, or that teacher, or some problem or project which may only have engaged our attention for a short while but which is ours, as a pleasant memory or a lesson learned, for life.

Psychologists tell us that we remember what we want to remember, and forget what we would rather forget. Perhaps it's just as well that we do, although in future years we shall probably be guilty of shaking our heads over those who have come after us, sadly proclaiming that "the old spirit just isn't there any more." But surely now, just a few short months after the class of '52 has been sent on its way with speeches, handshakes, cheers and tears, we can look back over the

record of the past year with some assurance that the pride we feel at the achievements there set down is not wholly due to the mellowing influence of time.

Perhaps no one but we ourselves will ever be quite convinced that our football and basketball teams were splendid, fighting outfits for whom odds really didn't count. But there's just no answer to the fact that the hockey team won its fourth Conference championship in a row: it's in the record.

And perhaps the effort put into the "drives" to clean up the Cafeteria, for instance, or to bring Christ back to Christmas, didn't all show up in the results achieved; but the drive to get blood for the Red Cross was more successful at Loyola than at any other college in Montreal, and that, at least, is in the record.

The headaches involved in putting on a good play or putting out a good magazine never show up at curtain time or on publication day. But "Murder in the Cathedral" was called a milestone in Canadian amateur theatre by Montreal's senior critic; "The Game of Chess" on the Inter-Varsity Drama Festival; this year's *Amphora* was the best yet. And it's all in the record.

There's lots more down there, too. The C.S.R., the L.C.A.A., the Sodality, the News, and all the rest, all seem to make a pretty good showing. Of course, you can waste time looking at a record. But you can learn something, too. You can learn that if you give your best to whatever happens to come up, the record will take care of itself.

# What Then Does Mr. Eliot Mean?

Reprinted from the *LOYOLA NEWS* of April 4, 1952.

Anyone back-stage at last Saturday's performance might have reasonably wondered why this sleepy, wizened old workman of Canterbury sat in the wings listening with such marked interest as the Four Knights apologized for murdering their beloved Archbishop for the umpteenth time. But I had learned in the months of rehearsal that every recitation brought a new meaning to certain phrases and a deeper insight into the ultimate meaning of the whole work. I listened avidly to those speeches because I knew that up to that time the meaning, the true moral of the play, had eluded me and because I also suspected that there, in those queer, intimate epilogues lay its secret. If anyone had been there and known these things they would have realized, when they saw me suddenly straighten in the chair as the last Knight finished his apology, that I had found it.

Some have said that the play interprets Becket's murder as the death-knell of the English Church. On the other hand Mr. Eliot argues that Thomas' martyrdom laid the foundations of the long fight between Church and State which ended in the separation of the English Church from Rome in Henry the Eighth's reign. To anyone who has read any of T. S. Eliot's poems this statement seems lucidity itself. I believe he is actually being more obscure than ever.

Although there is a great deal of waste verbiage (language used the right way at the wrong time, to be more exact) in the play, it does make two points clear to even the dullest listener. The first and most obvious is Becket's sanctity and courage; no one doubts that he is the hero. Secondly and almost as a back-ground to the martyrdom is the clash of Church and State; but the back-ground in this play isn't a painted curtain. It more closely resembles a mob-scene in which the mass tends to drown out the principals.

Thus the obscurity. Becket has no clear-cut personality. At one moment he is tempted to the most human weaknesses, those of the flesh; yet the next brings hope of temporal power; and the one following even introduces a baron, not a personification like the first but an actual political personage. It is

true to say that Becket is hardly himself all through the play. He is the Church and what kills him is the State.

One can say that Hamlet died, and Romeo and Juliet died, but it's impossible to say that Becket died and feel at all conclusive. It is equally wrong to say that the English Church died, for Mr. Eliot gives no reason for such a statement. He believes in the Anglican Church. He believes so firmly that he is willing to stand up and attack it, in his own esoteric fashion, when he thinks it has taken a wrong step. In short, Mr. Eliot has written this play because he wants to reform the Anglican Church.

The secret lies, as I mentioned above, in those mysterious and often-criticized apologies given by the Four Knights after the murder. T. S. Eliot it a clever enough playwright to be conscious of their incongruity; clever enough not to destroy the unity of his work without a purpose that warranted it; clever enough to break his mood to broach his moral.

Don't think that the Four Knights are delivering his prose speeches to the twelfth-century congregation that saw their murder. All the poetry is gone. Romance and fiction have dimmed out; the cruel light of actuality beats upon the Four Knights as they address an audience of twentieth-century Anglican. Listen:

*First Knight:* "... You are Englishmen ... your sympathies are all with underdog ... but you will not judge anybody without hearing both sides of the case."

*Second Knight:* "... We have been perfectly disinterested ..."

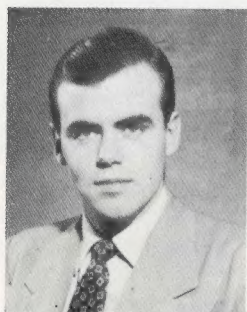
*Third Knight:* "... You are hard-headed sensible people ... if you have now arrived at a just subordination of the pretensions of the Church to the welfare of the State ... we have been instrumental in bringing about the state of affairs that you approve ... if there is any guilt in the matter, you must share it with us."

*Fourth Knight:* "... Render a verdict of suicide while of Unsound Mind."

(Continued on Page 60)



JAMES McKEAGE  
Prefect, Sodality



GERARD "BUD" PATTON  
Editor-in-Chief, Loyola News



ZOLTAN CSANK  
President  
Science Students Association



GEORGE GRIFFIN  
President, Boarders' Flat



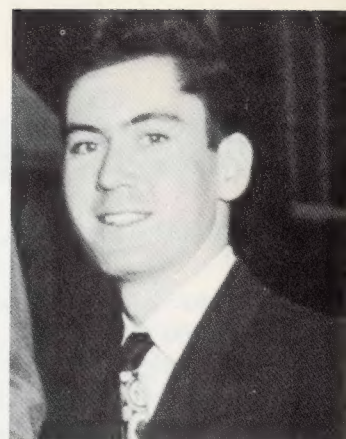
EMMETT MARTIN  
Secretary, C.S.R.  
External Affairs



DINO NARIZZANO  
President, Dramatics Society



WILLIAM HABERL  
C.F.C.C.S. Representative



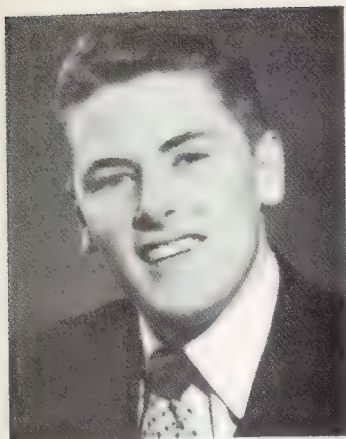
WILLIAM FORBES  
President, C.S.R.

# Loyola of Student

The Council of Student Representatives, top organization on the Loyola Campus, had another busy and successful year. High spots were Freshman Week, the Cafeteria cleanup drive, Christ for Christmas campaign, N.F.C.U.S. controversy, and the new blazer crests, along with such traditional events as the Philosophers' Banquet,



FRESHMAN AND SOPHOMORE CLASS PRESIDENTS: Left to right, back row: John Cullen, Sophomore Arts; Bob Gaudet, Sophomore Science; front row: Chick Amey, Freshman Commerce; Michael Lafontaine, Freshman Science; Michael Keating, Freshman Arts. Missing: Peter Sosnkowski, Sophomore Commerce.



MICHAEL McMANUS  
Vice-President, C.S.R.  
Editor, Loyola Review  
President, Debating



MILTON SWEENEY  
Treasurer, C.S.R.  
President, Commerce Society



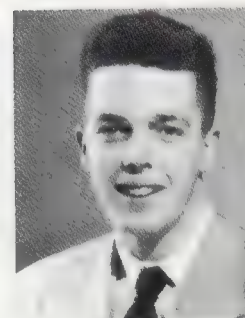
GIL DROLET  
President, Loyola College  
Athletic Association

# Council Representatives

Family Night, Sophomore and Convocation Dances, and numerous other projects of which space forbids further mention. A big year in '52-'53 was assured with the election of genial but businesslike Frank Ramsperger to the post of C.S.R. president for the coming term. To Frank and Co., good luck from the C.S.R., '52 edition.



J. VINCENT O'DONNELL  
Editor-in-Chief (First term)  
Loyola News



LORNE O'BRIEN  
Editor, The Amphora



JOHN POUPART  
N.F.C.U.S. Representative



ROBERT DOONAN  
President, Arts Society



JUNIOR AND SENIOR CLASS PRESIDENTS: Left to right, back row: Michael McManus, Senior Arts; Emmett Martin, Senior Science; Gerald Conlon, Senior Commerce; front row: Frank Ramsperger, Junior Arts; Andre Laliberte, Junior Commerce; Missing: Stan Matulis, Junior Science.



GEORGE FRAYKOR  
All-Activity Letter  
Committee Chairman

# Valedictory

Reverend Father Rector, Reverend Fathers, Senator Davis, Dear Parents, Families and Friends:

Goodbye is to many the saddest word we ever say. It speaks of good things which are now only good memories, and it sometimes seems that the best memories are the saddest. We have our memories tonight; for some of us there are eight years of good memories. Tonight we say vale, goodbye. We shall return to find the scenes of our youth and our growing-up peopled with ghosts. We shall wander to the empty campus, and for us the sky will take on the freshness of early fall, and the air will suddenly fill with faint cheers, and the shouts of dim sweated figures. We pass the stadium, and there is snow, and the sound of a puck striking the boards, and a whistle. We open a classroom door, and cannot help but feel a little guilty at interrupting the lecture no one else can hear. We start, at a soft murmur of music and voices and lightly dancing feet from the suddenly darkened gym. We stand upon this stage, and only we hear the drone of a bomber's engines, or the gasp of a dying prince. We kneel alone for a moment in the chapel upstairs, and silently join the silent chorus of "Tantum Ergo".

But vale, goodbye, is not a sad word tonight. Vale is be strong, be valiant, be worthy, goodbye is God be with you. And tonight it is not we who say these things to you, it is you who say them to us. It is you, not we, who have labored long that you might say, Now you are ready, be worthy, and go with God. We speak tonight, but only to tell you that we have heard.

We have heard you offer two gifts: the gift of vision, to see what really matters, and the gift of courage, to follow the vision. We have seen the vision, and we can only pray that we shall have the courage to keep faith with it.

We have seen Loyola change and grow, just as Loyola has seen us change and grow. But we know that Loyola does not really change, for love does not change, and Loyola is your love for us and for God. Real love is shown by gifts and by sacrifices, and the gift you have given us tonight, and the sacrifices you have made to give it, cannot be returned. We can only show that it has not been given in vain.

We have learned many things at Loyola. We have begun, at least, to learn to be doctors, or lawyers, or teachers, or scientists, or engineers, or businessmen. We have also begun to learn how much more there is to be learnt. But Loyola is not really here just to teach us these things, and you did not have to send us to Loyola to learn them. If we were leaving you tonight, taking with us only memories, or only a degree, then our goodbye would indeed be a sad one. But if we leave you with what you have tried to give us, if we leave you as men, and as Christian gentlemen, then there is no place for sadness tonight, for part of you will always be the best part of us. Tonight you say to us, We have done our best, now do yours; and we can only answer, Thank you, we shall try.

—WILLIAM O'MALLEY FORBES.

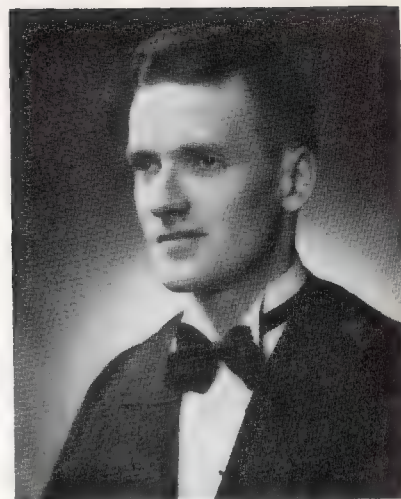
# Class of '52

## ANGLE, DONALD JOHN Arts (General)

*"Nature is the foundation of grace. Keep your natural gifts and develop them."*

A soft-spoken lad with the courage of great convictions, Don entered Loyola in 1949 after sporadic bursts of education at Sacred Heart Convent in Dalhousie, N.B., and Daniel O'Connell in Montreal.

ACTIVITIES: C.O.T.C. '50, '51; Sodality '50, '51; News '51, '52.



## AZAR, JOSEPH GEORGE Arts (Pre-Law)

*"Bene age quod agis."*

Joe was born on the fourth of March, 1931, and studied at both Catholic High and Loyola High School before entering the College in 1948. There was never any doubt that he would graduate.

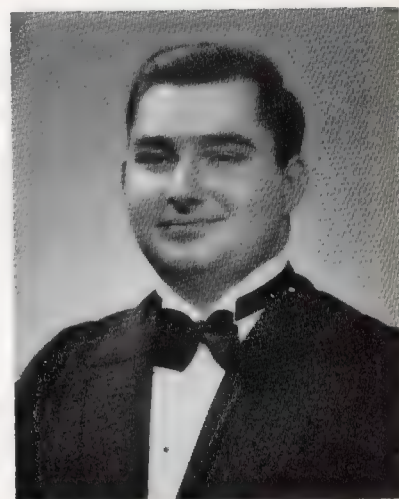
ACTIVITIES: Ping-pong, '49, '50; Tennis, '51.

## BAROLET, RALPH Science (Chem. Eng.)

*"My kingdom for a horse."*

Ralph was born October 4, 1929. He was educated slightly at Loyola High School, and then was turned over to the College for finishing. His interpretation of an Indian "Rajah" will not soon be forgotten.

ACTIVITIES: Bowling, '48; Orchestra, '48, '49; Varsity Football, '50; Intramural Hockey, '48, '49; Dramatics, '51.



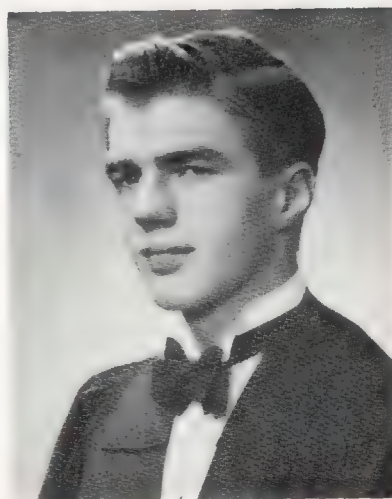
## BERTRAND, ROBERT Arts (pre-med.)

*"Je prends tout doucement les hommes comme ils sont,*

*J'accoutume mon âme à souffrir ce qu'ils font."*

Bob's fierce, competitive soul came to the external world May 22nd, 1931. He entered Loyola High School in 1943, took the entire Loyola training without a whimper, and went out to face the world this year.

ACTIVITIES: News, '51, '52; Bowling, '51, '52; Intramural Hockey, '49, '50, '51, '52; Intramural Basketball, '50, '51, '52; Intramural Floor Hockey, '52; Eight Year Man.

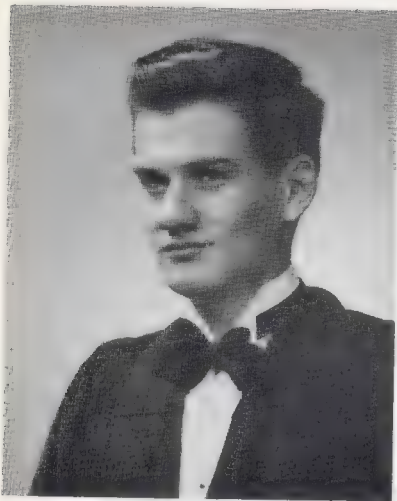


## BOSSY, IGOR ROY Commerce (Economics)

*"zwei Seelen und ein gedanke, zwei Herzen und ein Schlag."*

Big Igor, born November 21st, 1925, has been a stand-out football player and student since he came to Loyola in 1948 from Catholic High School, where he was a standout football player and student.

ACTIVITIES: Varsity Football, '49, '50 (Capt.), '51, '52; Commerce Society '49; Worksheet Editor, '50; L.C.A.A. Treasurer, '50; Sodality, '49; Dramatics, '50; Intramural Basketball, '49; Intramural Hockey, '49, '50; High School Swimming Coach, '50; ALL-ACTIVITY LETTER.



**BOURGEOIS, REGINALD PHILIP**  
Science (Engineering)

*"Let us do or die, that's all."*

Born August 1st, 1930, in the far distant locale of Moncton, New Brunswick, Reg graduated from St. Stanislaus High School, and came to Loyola in 1948, ready for action, Loyola-style.

ACTIVITIES: Science Students Association, '52; Bowling, '51, '52; Sodality, '49, '50, '51, '52.

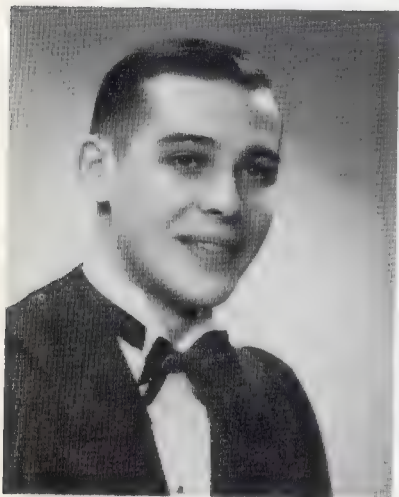


**BRODEN, THOMAS CONNELL** Arts

*"To err is human, to forgive, divine."*

Connie was born on April 6, 1932, and attended D'Arcy McGee High School before entering Loyola High in 1946. He is an excellent Hockey and Baseball player, will probably go far if he chooses an athletic career.

ACTIVITIES: Intramural Hockey, '49; Intramural Football '52.

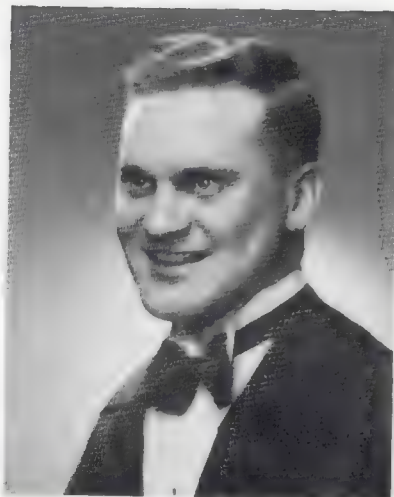


**CASSIDY, LORNE EDWARD** Arts (pre-med.)

*"Tomorrow never comes until it's too late to do anything about it."*

Lorne is one of our old timers, but one who never gives up. He was born April 25, 1928, entered Loyola High in 1942, and graduated this year after a few vacations and false starts.

ACTIVITIES: Sodality, '48, '49, '51, '52; Boarder's Flat (sec.-treas.) '48; Intramural Hockey, '52.



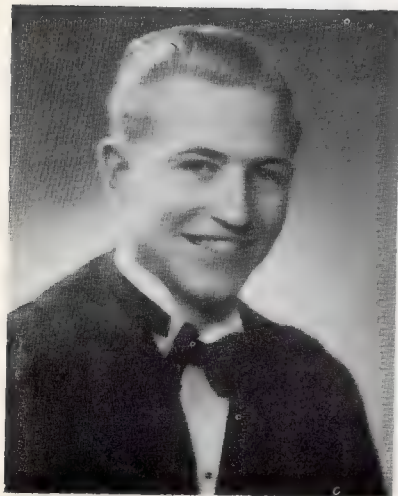
**CONLON, GERALD KELLY**

Commerce (Economics)

*"Work is the curse of mankind; it should be eliminated as soon as possible."*

Born September 28, 1924, Gerry whipped through Loyola High, took an extended leave of absence. He rejoined us in 1948, became the only student-husband in his junior year, and the only student-father in his senior one.

ACTIVITIES: Commerce Society, President, '49; Varsity Skiing, Secretary, '51; Class President, '52; Sodality, '49, '50, '51, '52.



**CRAWFORD, ERIC JOSEPH** Arts (Pre-Law)

*"The secret of success is constancy of purpose."*

Eric was born March 19, 1930, and attended Loyola High School before entering the College. His activities, especially in the field of business (he was business manager of the "News") should help him greatly.

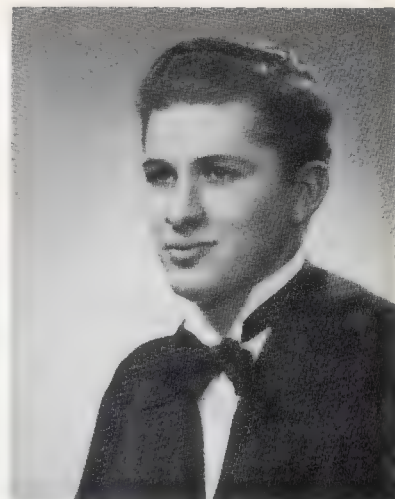
ACTIVITIES: News, '52; Varsity Skiing, '51; Boxing, '49; Intramural Basketball '49, '50, '51, '52; Intramural Football, '52.

*Class  
of  
'52*

**CSANK, JOSEPH ZOLTAN Science (Physics)***"Silence is golden, but then, so is money."*

An import from Hungary where he attended Stephen Dobo College, and where he was born October 31, 1929, Zolly has proven to be an active and keen student. He is famous for his sense of humor.

ACTIVITIES: Sodality, '49, '51; Bowling, '51; C.O.T.C., '51, '52; Council of Student Representatives, '52; Science Students Association, President, '52.

**DADA, JORGE ALBERTO Science (Elec. Eng.)***"Longing for the sunny south."*

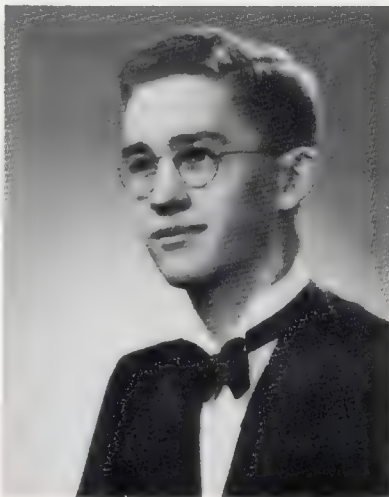
One of our Latin-Americans, Al was born in 1928. He attended Externado San José, then moved to Regiopolis College in Kingston. He finally turned up at Loyola in 1949.

ACTIVITIES: Intramural Basketball, '51, '52; Sodality, '50, '51, '52.

**DELICAET, LEONARD GEORGE JOSEPH****Science (Engineering)***"It is wiser to remain silent and be thought a fool than to speak and remove all doubt."*

A talented artist, Len is a product of Cowansville, Que. He was born there September 24, 1931, came to Loyola High School in 1944, and finally left our campus this spring. He was a noted football statistician.

ACTIVITIES: Varsity Football, '50, '51; Publicity, '52; Varsity Basketball Manager, '50; Intramural Hockey, '49, '50, '51, '52; Science Students Association, '52; L.C.A.A., '52; News, '52; C.O.T.C., '50, '51, '52; Eight Year Man.

**DESJARDINS, JACQUES JOSEPH****Arts***"A chaque jour suffit sa peine."*

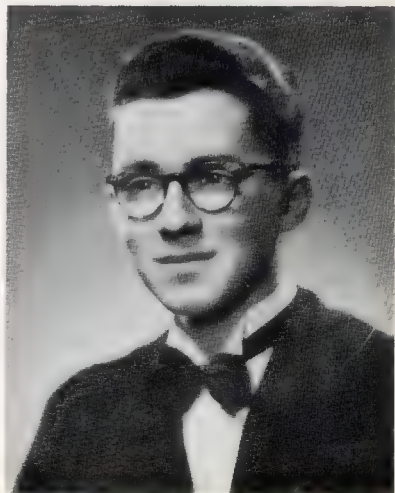
Jacques came late to Loyola, but has managed to crowd a lot of activities and a lot of studying into his two years. He was born March 3, 1933, and attended Brébeuf before reaching us.

ACTIVITIES: Varsity Basketball, '52; Intramural Hockey, '51, '52; Varsity Tennis, '52; Intramural Football, '52; Intramural Floor Hockey, '52.

**DESJARDINS, JEAN****Arts (Pre-Law)***"Je répondrai par la bouche de mes canons."*

Jean is filled to the brim with knowledge, having taken the whole eight-year course at Loyola. He was born September 5, 1931, and the last two years has been one of Loyola's best UNTD'ers.

ACTIVITIES: Sodality, '49, '50, '51, '52; U.N.T.D., '51, '52; Eight Year Man.



Class  
of  
'52



# **DONALDSON, JAMES MILLAR**

## **Science (Pre-Med.)**

*"You will never see your shadow if you always face the sun, but you will also go blind in the process."*

Big Jim is a world traveller. Born December 19, 1932 in Revelstoke, B.C., he was shunted from St. Patrick's in Sherbrooke to St. Patrick's in Quebec to Loyola High in Montreal before settling down to four happy smiling years with us.

ACTIVITIES: Sodality, '49, '50, '51, '52; News, '50, '51, '52; Review, '51; Intramural Basketball, '49, '51, '52; Intramural Football, '52; Intramural Floor Hockey, '52; L.C.A.A., '50, '51, '52; Intramural Athletic Council, Vice-President, '51; President, '52.

# **DROLET, JOSEPH ALPHONSE GILBERT** **Arts**

*"What a life, without a wife!"*

Always willing to take chances, Gil plunged into the sea of matrimony shortly after finishing his senior year. Born November 8, 1929, he has been one of Loyola's most active students.

ACTIVITIES: Varsity Football, '48, '49; Manager, '50; Dramatics, '50, '51; Publicity, '51, '52; News, '48, '49; College Editor, '50; Sports Editor, '51, '52; Review, '51; Intramural Hockey, '49, '50; Intramural Basketball, '50, '51; L.C.A.A. President, '52; C.O.T.C., '50, '51, '52; ALL-ACTIVITY LETTER.



# **DUFRESNE, PIERRE** **Science (Mech. Eng.)**

*"What you are going to be, you are now becoming."*

Pete, born December 31, 1930, narrowly missed being born in 1931. He graduated from Catholic High in 1948, and came to Loyola that same year. He was a good football player in his only year of that sport.

ACTIVITIES: Varsity Football, '51; Flat Vice-President, '51.

# **DUMAIS, GASTON RICHARD JOSEPH**

## **Arts (Pre-Med.)**

*"It is in the half-fools and the half-wise that the greater danger lies."*

Dolbeau, Quebec, nurtured Gaston from the time of his birth on September 25, 1930, to the time he entered Collège de l'Assomption. L'Assomption passed him on to Loyola in 1948.



# **DUNN, GORDON ARTHUR**

## **Commerce (Accounting)**

*"Those who expose their learning to the ignorant expose their ignorance to the learned."*

Gord, a quiet, serious young man from Catholic High, has high ambitions. He came to Loyola in 1948. Since his birth on June 14, 1930, he has been interested in study and judo.

ACTIVITIES: Class President, '51; Intramural Basketball, '50.

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of  
'52*

**FITZSIMONS, DESMOND PATRICK**  
**Commerce (Accounting)**

*"God helps those who help themselves."*

Des has a history somewhat similar to his brother's except for the fact that he was born on June 10, 1932, and in the fact that he entered Commerce instead of Arts, and in the fact that the Army doesn't interest him.

ACTIVITIES: Commerce Society President, '50; Intramural Basketball, '49, '50, '51.



**FITZSIMONS, KEVIN JOSEPH** **Arts**

*"Life is not a goblet to be drained, but a measure to be filled."*

Kev was born in 1930, September 14th to be exact. He attended St. Willibrord, and came to Loyola in 1946 with his brother Des. Popularly called "The General", he has the Army in his blood.

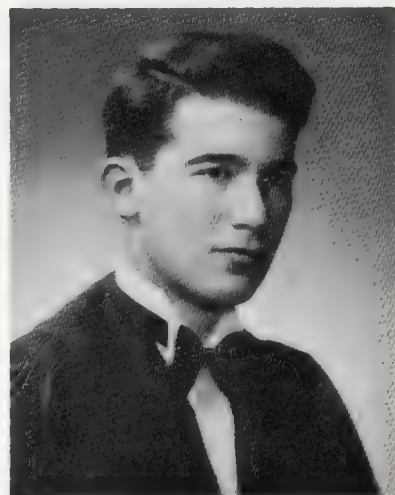
ACTIVITIES: Intramural Basketball, '51; C.O.T.C., '50, '51, '52; Dramatics, '51; Debating, '51.

**FORBES, WILLIAM O'MALLEY Arts (Pre-Law)**

*"In this his genius shone."*

Will, as he is popularly called, made an unobtrusive entrance into the world on January 28, 1932, and completed his studies at Loyola High School and College. A good student, but an active man nevertheless.

ACTIVITIES: Council of Student Representatives, '50, '51, President, '52; Dramatics, '49, '50, '51; Amphora Editor, '50, Editor, '51; News, '49, '50, '51, '52; Review, '49, '50, '51; Varsity Basketball, '52; Intramural Basketball, '49, '50, '51; C.O.T.C., '49, '50, '51; Debating, M.D.L., '51, I.U.D.L., '52; Dramatics Society Secretary, '50; President, '51; Eight Year Man.



**FRANK, HAROLD** **Arts (Pre-Med.)**

*"To err is human. To thine own self be true."*

Harold is one of those rare ones who deserted McGill in favor of Loyola. Born August 23, 1931, he took his Freshman and Sophomore years at McGill after leaving Baron Byng High in 1948.

ACTIVITIES: Intramural Floor Hockey, '52.

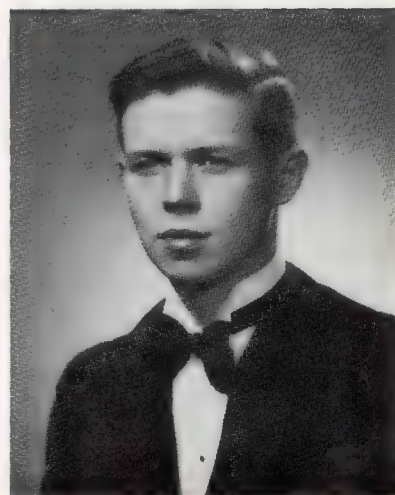
**GILLON, NORMAN HAROLD**

**Science (Eng. Physics)**

*"Success through failure."*

For Norm, graduation meant the end of an eight-year sojourn within Loyola's hallowed halls. He was born March 16th, 1931, just missing St. Patrick's day, and prepared for Loyola High by taking a course at Daniel O'Connell.

ACTIVITIES: Science Students Association, Vice-President, '52; C.O.T.C., '50, '51, '52; Bowling, '51, '52; Intramural Hockey, '49, '50, '51; Intramural Basketball, '51; Eight Year Man.



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'52*



**GREEN, WILLIAM EDWARD VAUGHAN**  
**Arts (Pre-Med.)**

*"Nil sine magno vite labore dedit mortalibus."*

Bill hails from the British West Indies, where he was born September 3, 1929. He graduated from Antigua High School, also in the Indies, and has led an eventful life here since 1948.

ACTIVITIES: St. John Berchman's Society.



**GRENIER, RUSSELL** **Science (Civil Eng.)**

*"Ambition knows no rest."*

Russ balanced a little study with a little extracurricular activity since his entrance to Loyola in 1948. Born February 18, 1930, he graduated from Daniel O'Connell High. His interests are mainly in good works.

ACTIVITIES: Sodality, '49, '50, '51, '52; Bowling Secretary, '52; C.O.T.C., '50, '51, '52; Intramural Basketball, '51, '52.

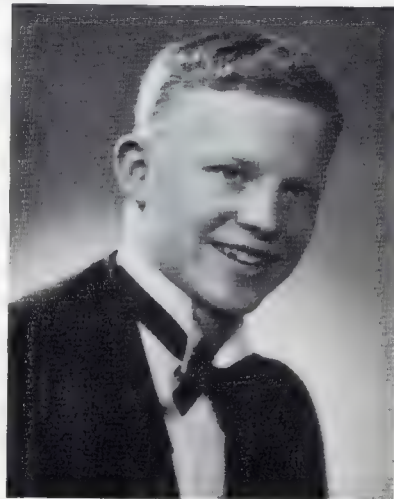


**GRIFFIN, GEORGE THOMAS** **Arts**

*"The world knows nothing of its greatest men."*

George is one of our several Yankees. Born November 22, 1929, in Holyoke, Massachusetts, he went to St. Jerome High before coming here and distinguishing himself as a Basketball player.

ACTIVITIES: Varsity Basketball, '50, '51, '52; Flat President, '52; St. John Berchman's Society.

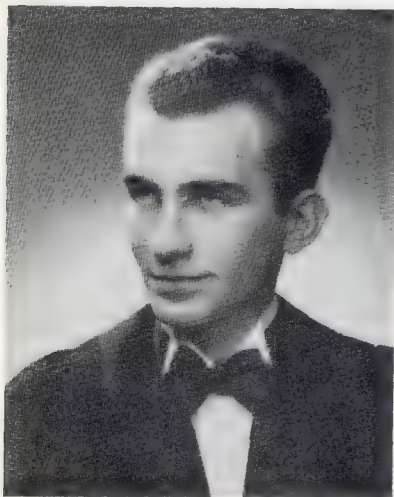


**KELLY, ANTHONY TIMOTHY** **Commerce**

*"The world is too much with us."*

Tim, a standout poet, athlete, and man-of-the-world, was born January 19, 1931, in Quebec City. He studied at St. Patrick's before coming to Loyola High in 1944. He became famous overnight.

ACTIVITIES: Dramatics, '49; Stage Crew, '50, '51; C.O.T.C., '51, '52; Amphora, '50, '51, '52; Commerce Society, '50, '51, '52; Worksheet, '50, Editor, '51, Assistant Editor, '52; Intramural Football, '52; Intramural Hockey, '49, '50, '51, '52; Intramural Basketball, '49, '50, '51, '52; Intramural Floor Hockey, '52; News, '51, '52; Review, '51; ALL-ACTIVITY LETTER. Eight Year Man.



**KOSIUK, GERALD** **Science (Chemistry)**

*"Patience is the companion of wisdom."*

Gerald took his first breath of air October 17, 1930. He went through Edward Murphy and Thomas D'Arcy McGee High Schools, and having survived, came to Loyola in 1948.

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of  
'52*

**KUBECK, GEORGE HENRY Arts (Pre-Law)**

*"Justice is truth in action."*

A native Montrealer, George was born December 18, 1930. He was an outstanding scholar at D'Arcy McGee High School before coming to Loyola in 1949 and remaining a brilliant scholar.

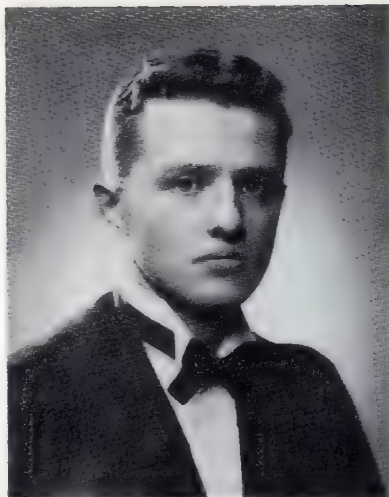
ACTIVITIES: Tennis, '51; Ping-Pong, '51, '52.

**LANE, JOHN ALLAN Arts (Pre-Med.)**

*"The mind's the standard of the man."*

Another of the strong-willed, John has been at Loyola since 1944, and has been as active as his studies allowed. Born September 1, 1931, here in Montreal, he hopes to be a doctor.

ACTIVITIES: Sodality, '50, '51, '52; C.O.T.C., '52; Varsity Skiing, '50; Varsity Football, '50; News, '52; Review, '52; Intramural Hockey, '50; Intramural Tennis, '50, '51, '52; Eight Year Man.



**LAROCQUE, JAMES Science (Math. Physics)**

*"Veni, Vidi, Vici."*

Jim was born January 6, 1933. Being a hardy sort, he elected to spend eight years at Loyola and by dint of iron will and study, he did it. He looked tired when he finally got his degree.

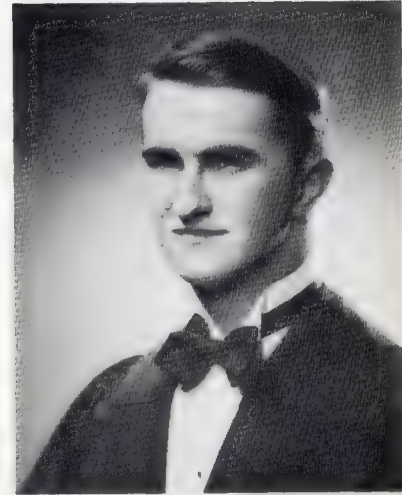
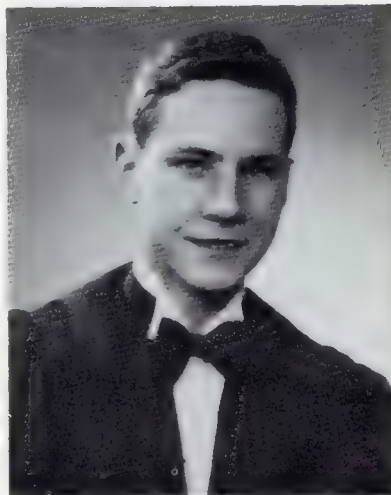
ACTIVITIES: Science Students Association, '52; Intramural Football, '52; Intramural Hockey, '49, '50, '51, '52; Eight Year Man.

**LAURIN, JOHN Arts (Pre-Med.)**

*"While thou livest, drink, for once dead you never shall return."*

Born November 24, 1932, at Hull, Quebec, John crossed the river and studied at Ottawa University, before deciding to get back on the right side. He came to Loyola in 1950.

ACTIVITIES: Intramural Basketball, '51; Tennis, '51, '52.



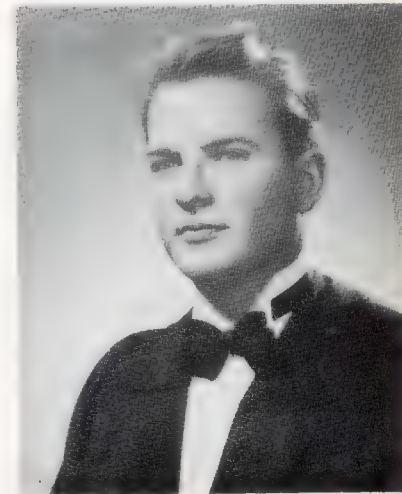
**LEGARE, ROBERT GEORGE**

**Science (Engineering)**

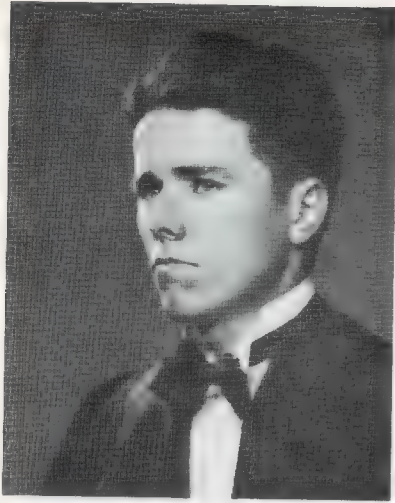
*"C'est très bien."*

An eight-year man, Bob was born in the sunny month of May, 1931. This explains his bright disposition and his deep, all-year-round tan. Her Majesty's Armed Forces and his studies are his main interests.

ACTIVITIES: C.O.T.C., '49, '50, '51; Eight Year Man.



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of  
'52*



**MADIGAN, BRENDAN FRANCIS**

**Arts**

*"Nature formed but one such man . . ."*

Shy, modest and retiring, but a keen player of Intramural sports, Bren came to us from the High School in 1947. He was born October 30, 1930, with a yearning for more knowledge of philosophical subjects.

ACTIVITIES: Intramural Hockey, '49, '50, '51, '52; Intramural Football, '52; Intramural Basketball, '49, '50, '51, '52; Intramural Floor Hockey, '52; Sodality, '49.



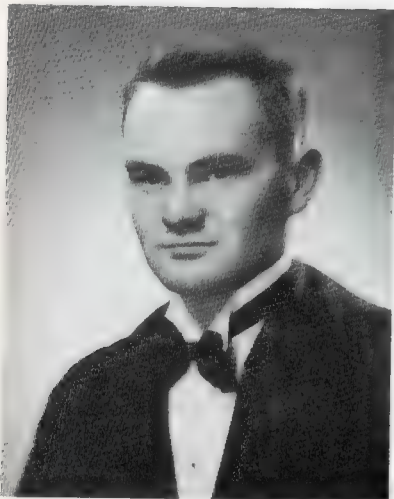
**MAHER, TERENCE THOMAS**

**Arts**

*"Knowledge is not the main thing in life, but the use of it."*

Friendly Terry was born June 25th, 1931, attended D'Arcy McGee High School, and entered Loyola in 1949. His prowess with a broom and granite on the curling rink is widely known, especially during the annual Bonspiel.

ACTIVITIES: Intramural Hockey, '51, '52; Intramural Floor Hockey, '52; Curling, '51, '52; Bowling, '52.



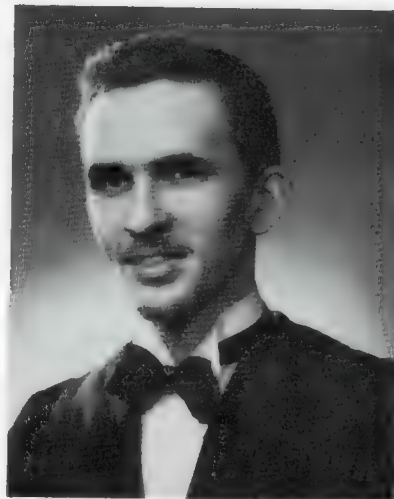
**MARTIN, EMMETT MICHAEL**

**Science (Pre-Med.)**

*"With mirth and laughter let old wrinkles come."*

Emmett, born September 17, 1929, survived Lajoie Academy in Outremont, St. Cecelia's in Toronto, and Catholic High in Montreal before reaching Loyola in 1949 and becoming one of our most active men.

ACTIVITIES: Sodality, '50, '51, '52; N.F.C.U.S., '50, '51, '52; Council of Student Representatives, Vice-President, '51, Secretary, '52; C.F.C.C.S., '52; Intramural Football, '52; Bowling, '51; News, '51, '52; Class President, '52.



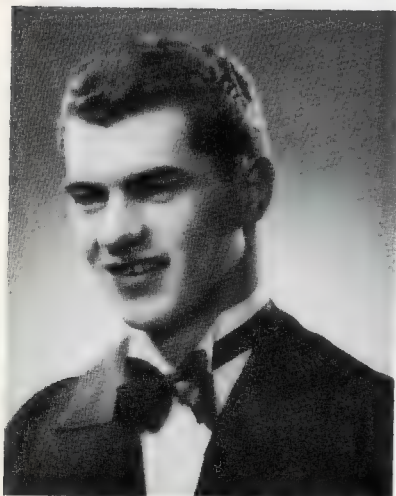
**MASSE, DENIS**

**Science (Chemistry)**

*"To understand, one must be logical."*

Denis is another of the graduates who boasts of having taken the full treatment. Born in 1929, he entered Loyola in 1944, and has continued without a break through the College.

ACTIVITIES: Science Students Association, '52; Eight Year Man.



**MASSE, JOHN** **Commerce (Accounting)**

*"Where there's a will, there's a way."*

A popular figure in Commerce circles, especially when there's a practical joke or a laugh, John has taken the full treatment at Loyola. His wit concerning Accounting and its problems is well known.

ACTIVITIES: Intramural Hockey, '49, '50, '51, '52; Eight Year Man.

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'52*

**MCCRORY, MURRAY FRANCIS****Arts***"I came, I saw . . ."*

Frank was born on October 12, 1928, entered Loyola High School in the fall of 1944, the College in the fall of 1948, and his senior year in the fall of 1951. He graduated in the spring of 1952.

ACTIVITIES: Eight Year Man.

**McELRONE, MILES THOMAS****Commerce (Accounting)***"A little learning is a dangerous thing."*

Miles, who was exactly twenty-two on January 20th, is one of the graduates who is going on into the business world, for an attempt at Chartered Accountant's work, and/or a million dollars.

ACTIVITIES: Intramural Basketball, '50, '51, '52; Commerce Society Representative, '51; Eight Year Man.

**McGEE, ROBERT ANTHONY****Arts***"Men of few words are the best men."*

A man of few words, Bob is one of the perennial crop of McGees at Loyola. Born June 22nd, 1932, he has been quite active since, especially at Loyola High School and College.

ACTIVITIES: L.C.A.A., '52; Intramural Hockey, '49, '50, '51, '52; Intramural Basketball, '49, '50, '51; Intramural Football, '52; Curling, '51, '52; Intramural Floor Hockey, '52; Eight Year Man.

**McKEAGE, JAMES JOHN****Commerce (Economics)***"Education is what you have left after you have forgotten all that you have learned."*

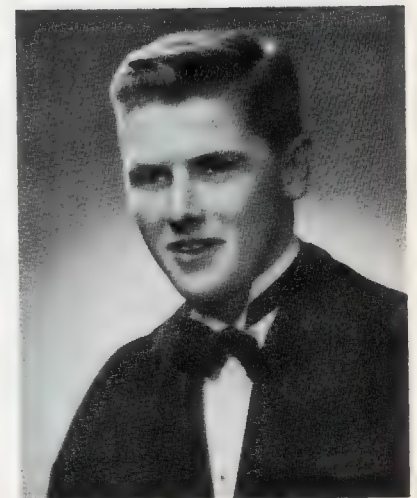
J. J., Loyola's answer to Karsh, was exposed to light December 17th, 1928, developed at Loyola High, and was given his glossy finish this spring. The world of Economics should enlarge him.

ACTIVITIES: News and Review Photographer, '49, '50, '51; Sodality, '49, '50, Secretary, '51, Prefect, '52; C.F.C.C.S., '51; Dramatics, '51; Commerce Society, '50, '51; Intramural Tennis, '49, '50, '51, '52; Eight Year Man.

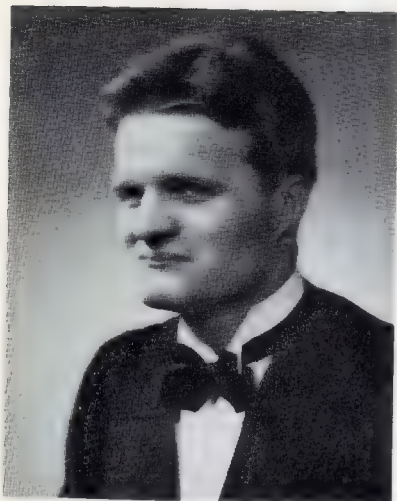
**McMANUS, MICHAEL JAMES Arts (Pre-Law)***"Laughter oils the wheels of life and helps to keep it running smoothly."*

Born October 4th, 1930, with a piece of the Blarney Stone in his mouth, Mike took his studies and innumerable activities with equal ease. He should keep 'em laughing for a long time to come.

ACTIVITIES: Freshman President, '49; Junior President, '51; Class President, '52; Varsity Hockey, '50, '51, '52; Dramatics, '49, '50, Vice-President, '51, President, '52; Inter-University Debating Team, '51, '52; Council of Student Representatives, Vice-President, '52; Sodality, '49, '50, '51, '52; Review Editor, '52; Intramural Basketball, '49; Varsity Football Manager, '49; ALL-ACTIVITY LETTER. Eight Year Man.



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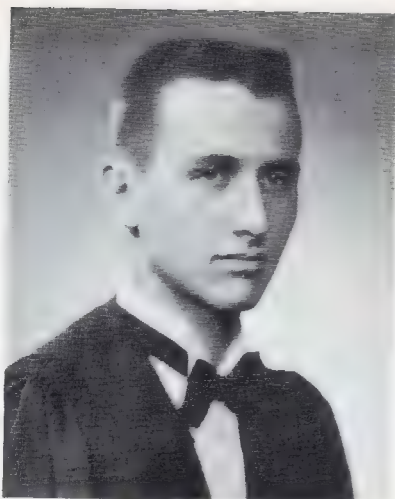
**MILIUS, CHARLES**

**Arts (Pre-Law)**

*"There is so much an individual can do with the grace of God."*

Quiet, serious and likeable, Chuck came to Loyola in 1948 through the courtesy of St. Brendan's and D'Arcy McGee High Schools. His sheepskin is only the beginning of what we hope will be an illustrious career.

ACTIVITIES: Bowling, '50, '51, '52; Intramural Hockey, '49, '50, '51, '52.



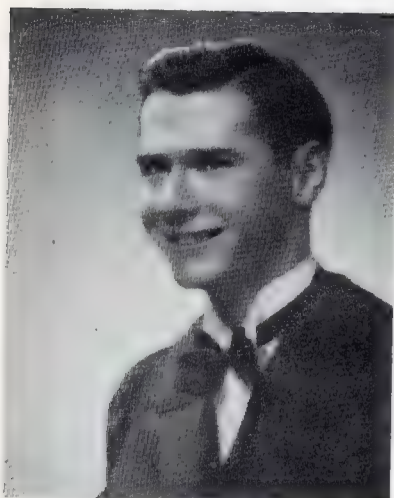
**MITCHELL, JAMES PATRICK**

**Arts**

*"Life's a jest and all things show it,  
I thought so once but now I know it."*

Pat, Loyola's answer to MacArthur, drew his sword on January 23rd, 1931, took Catholic High School by storm before beginning his battle here. He joined the Canadian Army Active Force just previous to receiving his sheepskin.

ACTIVITIES: Intramural Hockey, '49, '50, '51, '52; Intramural Basketball, '49, '50, '51, '52; Intramural Football, '52; Intramural Floor Hockey, '52; C.O.T.C., '49, '50.



**MURPHY, GERALD DANIEL**

**Commerce (Accounting)**

*"The best portions of a good man's life:  
His little unremembered acts of kindness and of love."*

I. B. M. did not invent the accounting machine. It was born January 5th, 1932, attended D'Arcy McGee High School, and graduated with credit this year. Gerry is proud to say his worksheet is clean.

ACTIVITIES: Commerce Society Secretary, '52; Intramural Hockey, '50; Intramural Football, '52; Intramural Floor Hockey, '52; Bowling, '52; Intramural Basketball, '50, '51.



**NADEAU, REGINALD**

**Arts (Pre-Med.)**

*"To work is to succeed."*

Reg was born December 18, 1932, rose through the ranks of St. Joseph's University, and entered Loyola in 1950, where most of his time has been devoted to plain old-fashioned study.

**NANTEL, GILLES**

**Science (Pre-Med.)**

*"Acta est fabula."*

Gilles came to Loyola in 1947, having graduated from Richard High School. He too is one of those men to whom study is a most important part of an education.

ACTIVITIES: Science Students Association, '52.



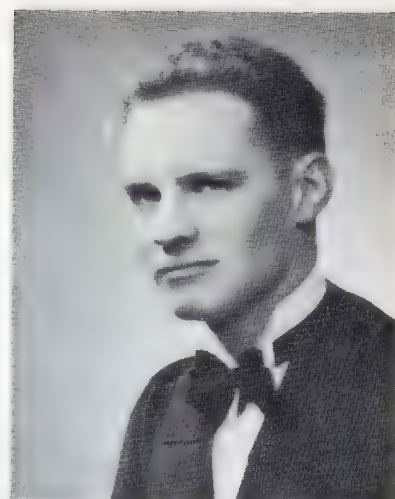
*Class  
of  
'52*

**O'DONNELL, JOSEPH VINCENT****Arts (Pre-Law)**

*"Too busy with the crowded hour to fear to live or die."*

Vince came into the world with a rush in 1931, on January 5th, to be exact. He tore through Loyola College and High School.

ACTIVITIES: Loyola News, '49, '50, Editor-in-Chief, '51; C.O.T.C., '50, '51, '52; Sodality Treasurer, '49, Secretary, '50, Vice-Prefect, '51, '52; Debating, '49, '52; Review, '52; Varsity Skiing, '49, '50, '51, '52; Varsity Football, '50, '51, '52; Intramural Basketball, '49, '50, '51; Intramural Hockey, '49, '50; Intramural Floor Hockey, '52; Intramural Tennis, '50, '51; ALL-ACTIVITY LETTER; Eight Year Man.

**ONESON, LAWRENCE BYRNE****Science (Physics)**

*"The play's the thing."*

The curtain rose for Larry August 6, 1929. The first act ended when he graduated from Loyola High School, and the second act when he received his degree this year. But the play goes on . . .

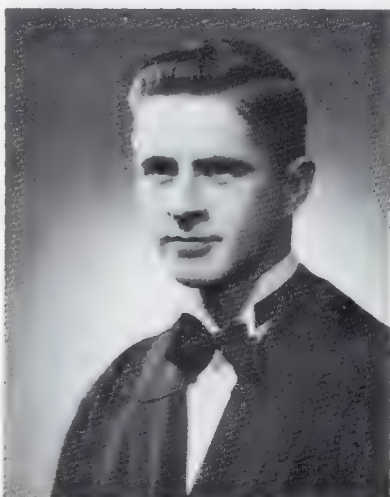
ACTIVITIES: Loyola News, '49; Bowling, '49; Dramatics, '51, '52.

**PLOURDE, JEAN Commerce (Accounting)**

*"The big trial is yet to come."*

Reville sounded August 13, 1928 in Jean's life. He manouvered successfully through Loyola High School, was a tactical success in the College, and is now prepared to establish a beach-head in the business world.

ACTIVITIES: C.O.T.C., '50, '51, Adjutant, '52.

**POPIEL, THADDEUS JOHN****Science (Engineering)**

*"To thine own self be true."*

Ted, born June 24, 1928, has led a quiet, uneventful life since entering the College in 1948. Previous to Loyola, Ted spent four years at Catholic High. Now he hopes to be an engineer.

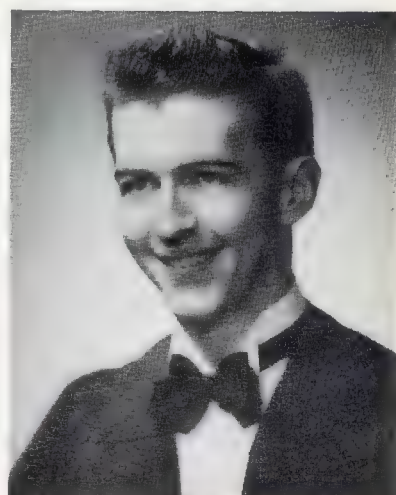
ACTIVITIES: Bowling, '52.

**PRINCE, OWEN****Arts (Pre-Law)**

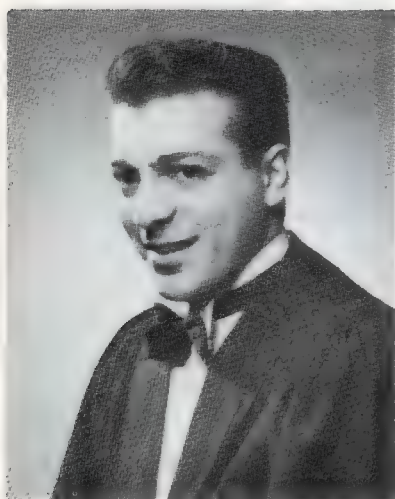
*"The man that loves and laughs must sure do well."*

Owen, a keen basketball player and fan, was born August 16th, 1930. He came to the College by way of St. Aloysius and Loyola High School. His interest in newspaper work will probably get him an editorship some day.

ACTIVITIES: Varsity Basketball, '52; Basketball Manager, '51, '52; Loyola News, '51, News Editor, '52; Review Advertising Manager, '49; Review Sports Editor, '52; Publicity, '51, '52; Sodality, '49, '50, '51, '52; Stage Crew, '51, '52; Intramural Basketball, '49, '50, '51; Intramural Tennis, '49, '50, '51, '52; Intramural Floor Hockey, '52; ALL-ACTIVITY LETTER; Eight Year Man.



*Class  
of  
'52*

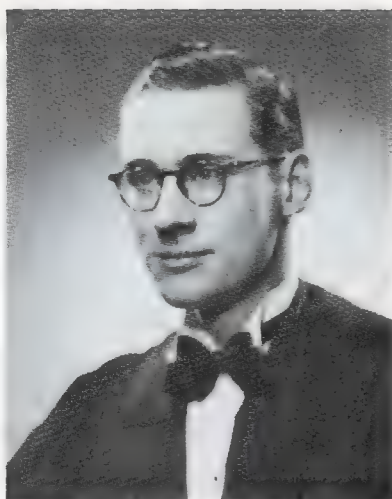


**RENZI, GILDO**

**Arts (Pre-Med.)**

*"Not meekness, but boldness, is the way to success."*  
Loyola's strong man, "Doc" was born November 8, 1930, exhibited his biceps at Lajoie Primary School and Loyola High School, and his gray matter here these past four years.

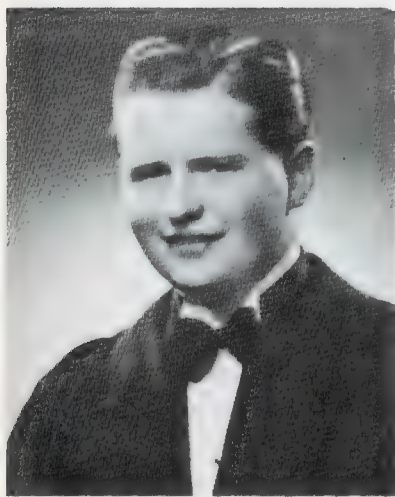
ACTIVITIES: Intramural Floor Hockey, '52; Intramural Football, '52; Intramural Hockey, '50, '51, '52.



**REYNOLDS, WILLIAM HAROLD**

**Arts (Pre-Law)**

*"The aim, if reached or not, makes great the life."*  
Bill was born the fourth of August, 1928, and came to Loyola in 1948 after graduating from Daniel O'Connell High School. A true student, Bill should have no trouble reaching his aim.



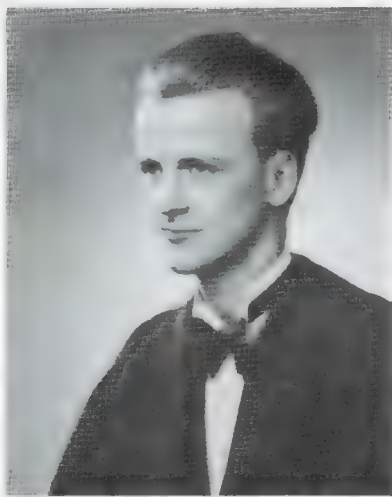
**SMITH, JAMES JOSEPH**

**Arts**

*"O wad some power the giftie gie us  
To see ourselves as others see us."*

Smiling Jim came to us from St. Michael's High in Toronto. He was born August 28, 1929. His curling, probably due to his Scotch ancestry, is something to behold.

ACTIVITIES: Intramural Hockey, '50, '51, '52; Intramural Floor Hockey, '52; Curling, '51, '52; U.N.T.D., '51, '52; Arts Society, '51.

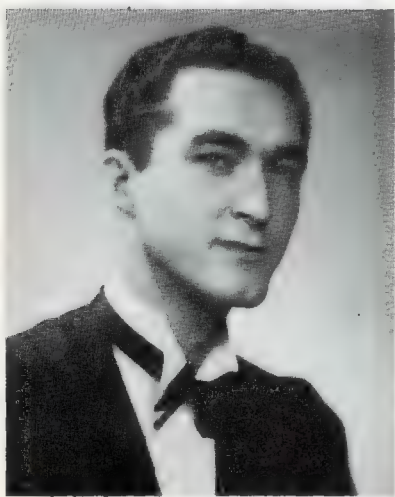


**TERROUX, GEORGES ALBERT Arts (Pre-Law)**

*"To scorn delights and live laborious days."*

Georges came to us through the High School, a friendly gentleman, who was twenty-two years old last April 9th. He was a writer in his spare time, contributing to the Loyola News and the Amphora.

ACTIVITIES: News, '50, '51; Intramural Hockey, '51.



**THIMENS, RAYMOND ANDRE**

**Science (Chem. Eng.)**

*"To strive, to seek, to find and not to yield."*

Born April 4, 1928, Raymond strove through Beaudet Primary, sought a higher education at Catholic High, and found himself here in 1949. He has yielded to nothing, except perhaps the necessity of study.

*Class  
of  
'52*

**VEZINA, MAURICE GEORGE Arts (Pre-Law)**

*"In medio stat virtus."*

Maurice is a comparative newcomer, having entered Loyola in 1950, after attending St. Joseph's Seminary in Trois-Rivières where he was born February 19, 1931. His musical ear was popular at Loyola.

ACTIVITIES: Orchestra, '51, '52.

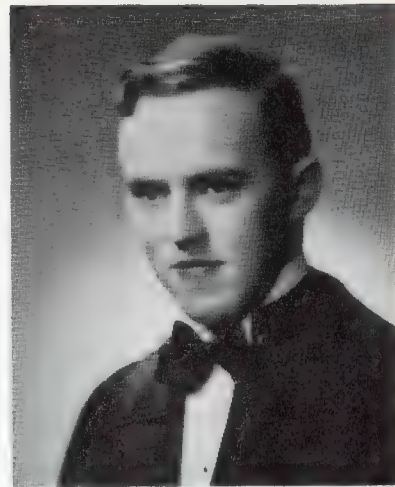
**WALSH, TERENCE GERALD**

**Arts**

*"It is the purpose that makes strong the vow."*

Terry, another of the Walshes who hail from Sherbrooke, was born June 29, 1930, and followed the family footsteps through St. Patrick's there and Loyola here.

ACTIVITIES: Review, '49, '50; St. John Berchman's, '49; Intramural Hockey, '49; Intramural Curling, '52.



**WEISNAGEL, JOHN**

**Arts (Pre-Med.)**

*"Speech is great, but silence is greater."*

John is silent when he comes to speech. But, since his entering the world with a wail on August 23, 1931, John has been using an eloquent trumpet to break the silence.

ACTIVITIES: Bowling, '50, '51, President, '52; Tennis, '51, '52; Orchestra, '49, '50, '51, '52; Eight Year Man.

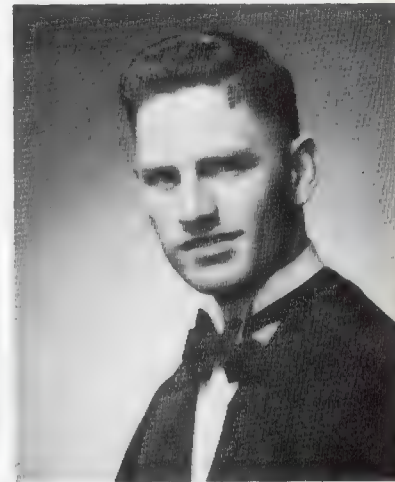
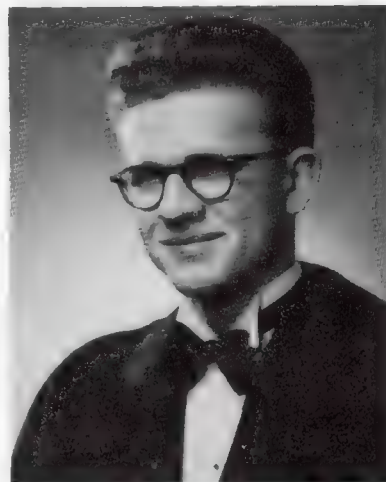
**YOUNG, JOHN THOMAS**

**(Arts Pre-Law)**

*"Logical consequences are the scare-crows of fools and the beacons of wise men."*

John was born in 1930, breezed through Holy Family and Catholic High Schools, entered Loyola in 1948, and breezed through four years as a logical consequence of his early training.

ACTIVITIES: Intramural Basketball, '49; Intramural Football, '52; Orchestra, '50.



*Class  
of  
'52*

*Missing*

KEITH BORDEN

PETER EGAN

ANDRE GILBERT

MICHAEL KRAML

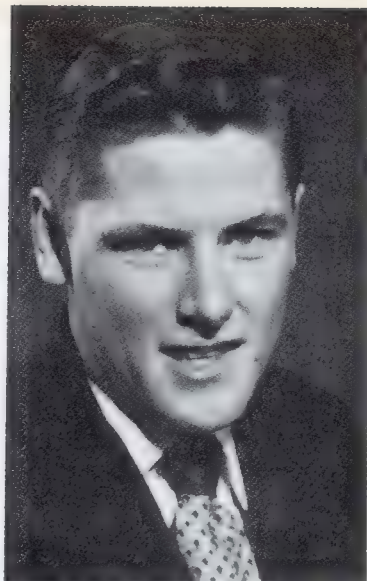
GILBERT MAYVILLE

PETER MINKIEWICZ

CLAUDE POIRIER



J. VINCENT O'DONNELL  
750 points



MICHAEL McMANUS  
C.O.T.C. Medal for Most  
Representative Student, 895 points



GILBERT DROLET  
495 points

## *All-Activity Letter*



OWEN PRINCE  
490 points



A. TIMOTHY KELLY  
535 points



IGOR BOSSY  
Sportsmanship Trophy, 580 points

# Prize Winners

**KEITH BORDEN: Silver Medal** presented by His Excellency the Governor General of Canada for the highest average in four years of the Arts Course.

**NORMAN GILLON: Silver Medal** presented by His Honour the Lieutenant Governor of the Province of Quebec for the highest ranking Engineer among the graduates.

**GERALD MURPHY: Bronze Medal** presented by His Honour the Lieutenant Governor of the Province of Quebec for the highest average in the four years of Commerce.

**JAMES LAROCQUE: Special Cash Prize** presented by Mr. Jacques Bureau for the highest ranking Honours Course student among the graduates.

**JOHN PELADEAU: The Amyot Scholarship of \$100.00** for outstanding work in the first three years of the Arts Course.

**REGINALD NADEAU: Gold Medal** presented by Mr. John T. Hackett, Q.C., for the outstanding Philosophy student among the graduates, as recommended by the Philosophy Professors.

**WILLIAM REYNOLDS: The Dent McCrea Award** presented by the Honourable Charles McCrea, Q.C., of Toronto, in memory of his son Dent, a Loyola graduate of 1926, for the best essay on a topic of the day.

**REGINALD NADEAU: Special Cash Prize** presented by Mrs. Lelia P. Timmins for the highest ranking pre-Medical student among the graduates.

**KEITH BORDEN: Special Cash Prize** presented by the Loyola Mothers Guild for the Arts-graduate with the highest four-year average in Theology.

**JOSEPH CSANK: Special Cash Prize** presented by the Loyola Mothers Guild for the Science graduate with the highest four-year average in Theology.

**GERALD CONLON: Special Cash Prize** presented by the Loyola Mothers Guild for the Commerce graduate with the highest four-year average in Theology.

**RICHARD RIENDEAU: The William Henry Atherton Prize** for the highest ranking student in History.

**MICHAEL McMANUS: The Loyola Medal** presented by the Loyola College C.O.T.C. for the representative Loyola student among the graduates.

**WILLIAM TINMOUTH: Gold Medal** presented by Reverend Father Rector for the winner of the Public Speaking Contest.

**ROBERT DOONAN: Prize** presented by Mr. Joseph Beaubien for highest standing in Junior Arts.

**JOHN GILLIES: Prize** presented by Mr. J. A. Lapres for highest standing in Junior Engineering.

**NIKOLA SVILOKOS: Prize** presented by the Honourable E. Fabre Surveyer for highest standing in Junior Honours Science.

**LLOYD WAYLAND: Prize** presented by Mr. Hugh E. O'Donnell, Q.C., for highest standing in Junior Commerce.

**RICHARD RIENDEAU: Prize** presented by Mr. W. H. Loucks for highest standing in Sophomore Arts.

**HUGH McQUEEN: Prize** presented by Senator W. J. Hushion for highest standing in Sophomore Engineering.

**PETER SOSNKOWSKI: Prize** presented by Mrs. Lelia P. Timmins for highest standing in Sophomore Commerce.

**NORMAN HENCHEY: Prize** presented by Mrs. H. D. Bureau for highest standing in Freshman Arts.

**BERTRAND DeCARDAILLAC: Prize** presented by Mr. John P. Woodcock for highest standing in Freshman Science.

**DONN WILSON: Prize** presented by Mr. H. J. McCrory for highest standing in Freshman Commerce.

**MIROSLAV CERMAK: Prize** presented by Mr. Patrick Mullin for highest standing in Junior Commerce Economic Theory.

**RICHARD RIENDEAU: Prize** presented by Mr. T. Taggart Smyth for highest standing in Sophomore Arts Latin.

**GERALD GEORGE: Prize** presented by Dr. J. Rae Carson for highest standing in Sophomore Arts English.

**JOHN A. McMILLAN: Prize** presented by Mr. John J. O'Brien for highest standing in Sophomore Commerce Accounting.

**HUGH McQUEEN: Prize** presented by Dr. James T. Rogers for highest standing in the Arts subjects of Sophomore Science.

**PETER SOSNKOWSKI: Prize** presented by Mr. Albert H. Fregeau, Q.C., for highest standing for the Arts subjects in Sophomore Commerce.

**NORMAN HENCHEY: Prize** presented by Mr. C. J. Malone for highest standing in Freshman Arts Latin.

**BERTRAND DeCARDAILLAC: Prize** presented by Mr. E. Phillip McKenna for highest standing in Freshman Science—Science and Mathematics subjects.

**DONN WILSON: Prize** presented by the Knights of Columbus for highest standing in Freshman Commerce Accounting.

# Honours List

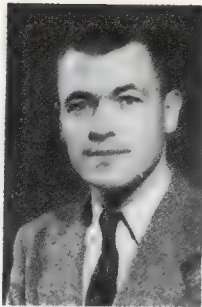
Those who made an average of 80% and over in their year's work:

**SENIOR ARTS:** KEITH BORDEN, GASTON DUMAIS, WILLIAM FORBES, HAROLD FRANK, REGINALD NADEAU, WILLIAM REYNOLDS, TERRENCE WALSH. **SENIOR SCIENCE:** JAMES LAROCQUE. **SENIOR COMMERCE:** GERALD MURPHY. **JUNIOR ARTS:** ROBERT BURNS, ROBERT DOONAN, JEAN-GUY HEON, HENRY MIZGALA, EDMUND WICKHAM. **SOPHOMORE ARTS:** ANDRE GERYAIS, LEO CHARLES MORRIS, BRUNO PATERAS, RICHARD RIENDEAU. **SOPHOMORE SCIENCE:** HUGH McQUEEN. **SOPHOMORE COMMERCE:** BERNARD COTE, PETER SOSNKOWSKI. **FRESHMAN ARTS:** NORMAN HENCHEY, GORDON MAGUIRE, RICHARD SMYTH. **FRESHMAN SCIENCE:** BERTRAND De CARDAILLAC. **FRESHMAN COMMERCE:** JOHN BAECK, DONN WILSON.

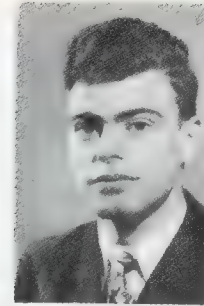
# - Juniors -



W. ANDREJCHSHYN, Sc.



M. BEAUREGARD, Arts



D. BROPHY, Arts



G. CARON, Arts



P. CASTONGUAY, Comm.



M. CERMAK, Comm.



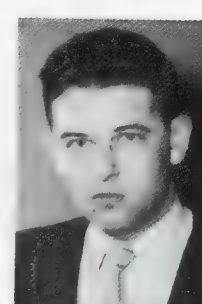
Y. CHAREST, Comm.



F. CLEMENT, Arts



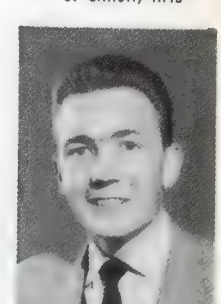
P. CLEMENT, Arts



M. CONOLEY, Comm.



M. COUTURE, Comm.



G. CRAWFORD, Comm.



W. CROWE, Comm.



M. CUDDIHY, Arts



J. CURRAN, Arts



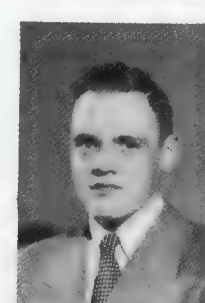
J. CURRY, Arts



P. DELLI COLLI, Arts



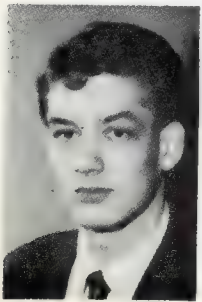
P. DeVILLERS, Sc. (Eng.)



R. DOONAN, Arts



V. DORAY, Arts



J. DUCHESNEAU, Arts



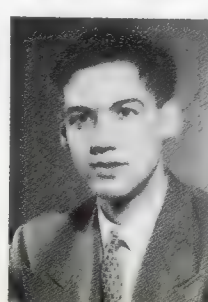
J. DUMAIS, Arts



J. FRAYKOR, Comm.



B. GEORGE, Arts



R. GILBERT, Arts



J. GILLIES, Sc. (Eng.)



C. GLEESON, Sc.



J. R. GOYETTE, Arts



W. HABERL, Comm.



A. HANNOUCH, Comm.



J. G. HEON, Arts



R. HEON, Arts



J. HURTUBISE, Sc. (Eng.)



R. KEYSERLINGK, Arts



D. KINSELLA, Arts



G. LAFRANCE, Arts



A. LALIBERTE, Comm.



G. LECOMTE, Arts



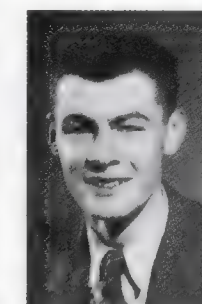
R. LUDGATE, Sc. (Eng.)



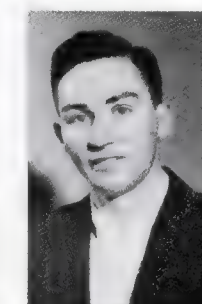
J. MAJOR, Comm.



C. MAYOTTE, Arts



K. McASEY, Arts



J. McMULLAN, Arts



F. MEAGHER, Arts



H. MIZGALA, Arts



J. MOLLITT, Arts



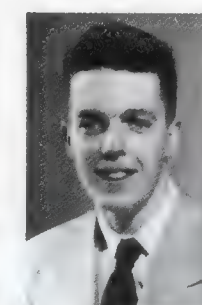
H. MONTI, Comm.



D. NARIZZANO, Arts



C. NAVARRO, Comm.



L. O'BRIEN, Arts



G. OLNEY, Arts



V. PATERAS, Arts



A. PATTON, Arts



J. PELADEAU, Arts



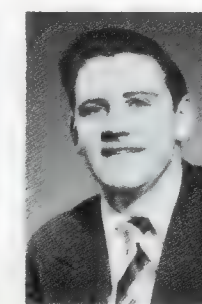
P. PELLETIER, Arts



N. POTTER, Arts



G. PRIDHAM, Arts



V. QUINN, Comm.



F. RAMSPERGER, Arts



G. ROUSSEAU, Arts



R. ROUSSEAU, Comm.



V. SADLOWSKI, Comm.



T. STE. CROIX, Arts



R. SAULTRY, Arts



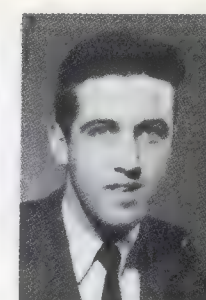
R. SCHROEDER, Arts



T. SNYDER, Sc. (Eng.)



M. SPICER, Arts



M. SWEENEY, Comm.



G. TAYLOR, Comm.



R. TREMBLAY, Sc.



R. TRUMP, Sc.



J. TURCOTTE, Arts



G. VERBEKE, Sc.



L. WAYLAND, Comm.



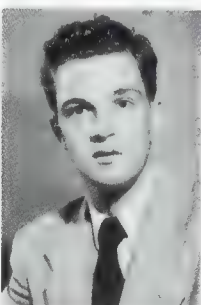
E. WICKHAM, Arts

**MISSING:**

J. BERMINGHAM, Comm.  
 L. BENOITON, Sc.  
 R. BENOITON, Comm.  
 R. BURNS, Arts  
 C. DUCKETT, Sc.  
 R. DUDINSKY, Sc.  
 J. GRAHAM, Sc.  
 A. GREGORY, Arts  
 S. KONDZIOKA, Sc.  
 P. LAROCQUE, Comm.  
 N. POWER, Arts  
 B. ROLLO, Comm.  
 J. SAUCHUK, Sc.  
 J. STANFORD, Arts  
 E. TASCHEREAU, Sc.



J. ALA, Comm.

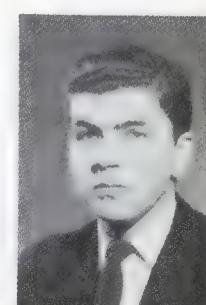


B. BEAUDRY, Arts

# Sophomore



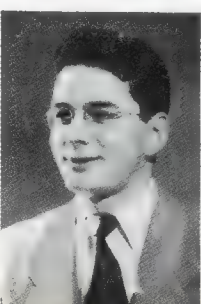
W. BEAUGARD, Arts



P. BELCOURT, Arts



M. BLANAR, Arts



P. BRETON, Comm.



R. BROWN, Arts



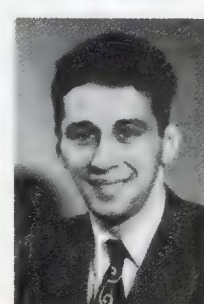
G. CAUCHON, Comm.



Z. CERMAK, Arts



J. CHAMBERLAND, Arts



B. COTE, Comm.



J. CRONIN, Arts



J. CULLEN, Arts



J. D'ASTI, Arts



J. DECARIE, Arts



L. DENIS, Arts



E. DESBARATS, Sc.



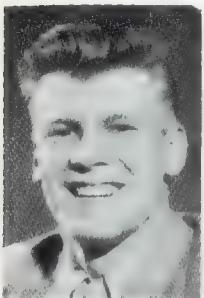
P. DINGLE, Arts



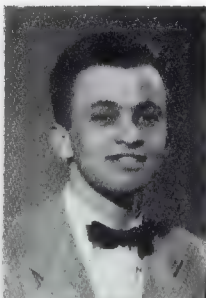
B. DORE, Arts



B. ENGLISH, Arts



D. GAGNON, Arts



R. GAUDET, Sc. (Eng.)



J. GAUDETTE, Comm.



J. GELINAS, Comm.



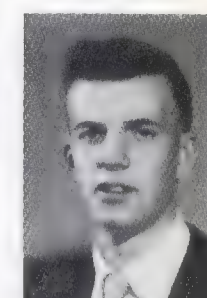
P. GELINAS, Arts



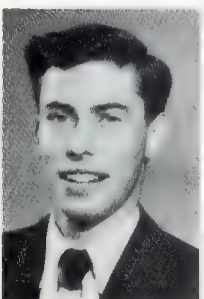
G. GEORGE, Arts



A. GERVAIS, Arts



N. GWYN, Arts



L. HOLLAND, Arts



L. HRIVNAK, Sc.



B. JACQUES, Comm.



A. JARDIN, Arts



P. JOHNSON, Comm.



B. JOHNSTON, Arts



J. KANNON, Sc. (Eng.)



P. LABERGE, Comm.



L. LEGROVE, Comm.



G. LONG, Arts



B. MARRONI, Comm.



C. MARTIJN, Comm.



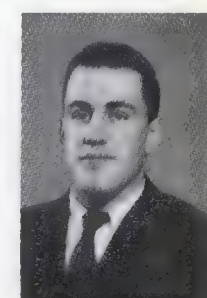
R. MARVIN, Arts



G. MATHIEU, Arts



J. McCARNEY, Arts



R. McGRATH, Comm.



A. McMILLAN, Comm.



D. MOFFATT, Arts



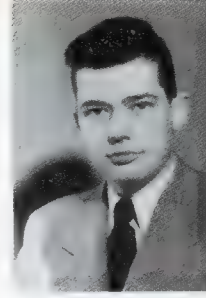
L. MORRIS, Arts



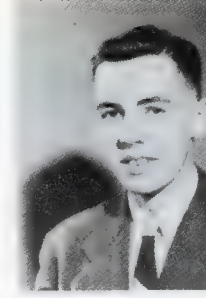
R. MOSKALUK, Sc. (Eng.)



D. MURRAY, Sc.



P. MYRAND, Sc.



B. O'BRIEN, Comm.



T. O'NEILL, Arts



L. PARE, Sc.



B. PATERAS, Arts



J. PEARSON, Arts



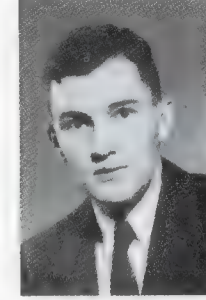
J. POUPART, Comm.



M. PRICE, Sc.



R. RIENDEAU, Arts



G. RIVARD, Arts



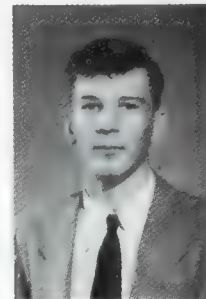
R. SCOTTI, Arts



P. SCULLY, Arts



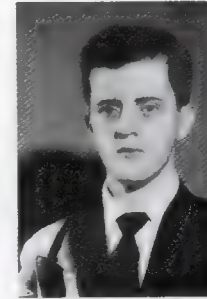
R. SHEA, Sc. (Eng.)



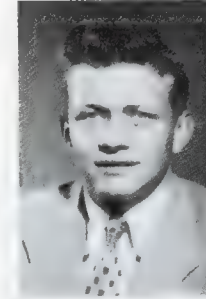
O. SKORZEWSKI, Sc. (Eng.)



J. SIMPSON, Comm.



P. SMITH, Sc.



W. SNYDER, Sc.



P. SOSNKOWSKI, Comm.



F. VAN DER KELEN, Comm.



R. ALLORE, Sc.



R. AMEY, Comm.

# Freshman



J. BAECK, Comm.



P. BATAILLE, Sc.



R. BATAILLE, Sc.



G. BEAUREGARD, Arts



A. BERTRAND, Comm.



R. BERTRAND, Sc.



D. BOUDREAU, Arts



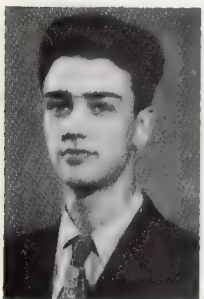
J. BOURASSA, Arts



K. BOURGEAU, Comm.



P. BROWN, Arts



J. CARTIER, Sc.



R. CHARTIER, Arts



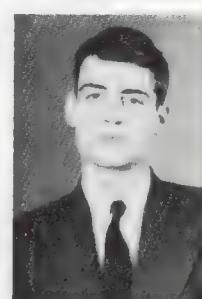
P. CONNOLLY, Comm.



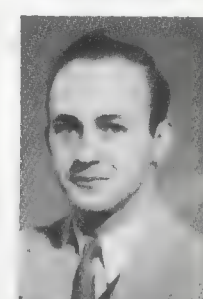
M. CRAMP, Sc.



B. DeCARDILLAC, Sc.



P. DESBARATS, Arts



J. DESSERT, Sc.



A. DUPUIS, Sc.



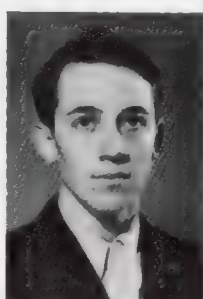
D. DUROCHER, Sc.



N. ELLIOTT, Comm.



F. FIJALKOWSKI, Sc.



R. FIXANTEL, Sc.



R. FLYNN, Sc.



J. FOY, Comm.



G. GAGNON, Comm.



A. GAUVIN, Sc.



M. GILBERT, Arts



R. GOVIN, Comm.



M. GRANT, Comm.



A. GRECIANO, Sc.



A. GRIBBIN, Arts



P. GRUNER, Arts



J. HEARN, Comm.



N. HENCHEY, Arts



R. IUTECONE, Arts



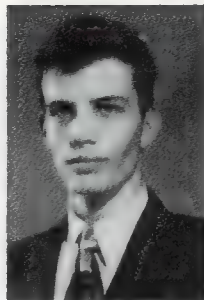
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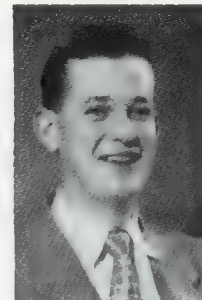
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P. KELLY, Sc.



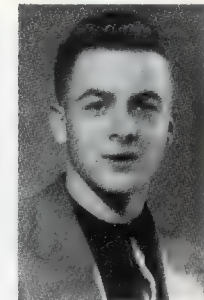
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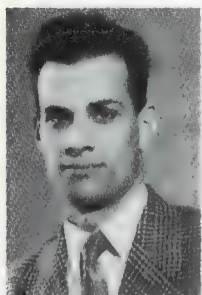
A. KINGAN, Sc.



E. KIRK, Arts



E. KOST, Sc.



M. LAFONTAINE, Sc.



ED LAI, Sc.



F. LALONDE, Sc.



R. LEMIEUX, Arts



M. LEVESQUE, Sc.



D. LUNA, Sc.



G. MAGUIRE, Arts



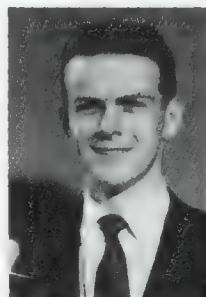
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J. MacLELLAN, Sc.



O. McALEER, Sc.



J. McGARRY, Comm.



J. McGEE, Arts



B. McMULLAN, Arts



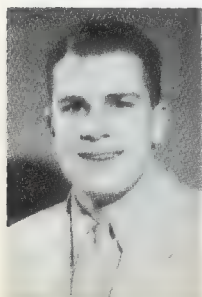
C. MILNE, Sc.



R. MOFFATT, Sc.



L. MOORE, Comm.



N. O'SULLIVAN, Sc.



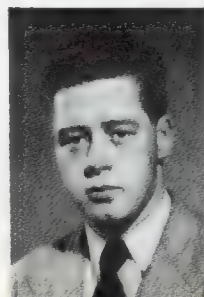
E. O'BRIEN, Sc.



K. O'CONNOR, Sc.



L. MOREY, Arts



J. PAQUIN, Arts



N. PATTON, Arts



AG. PEON, Sc.



AL. PEON, Comm.



R. PERRIER, Sc.



R. POITRAS, Sc.



W. PORONOVICH, Arts



G. PREVILE, Comm.



B. QUINLAN, Sc.



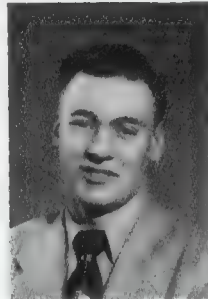
E. RAPAGNA, Arts



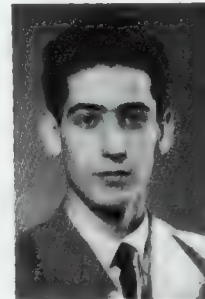
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M. REIMBOLD, Sc.



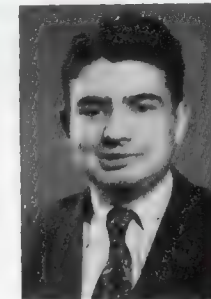
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A. SAMUNDI, Arts



N. SHORE, Arts



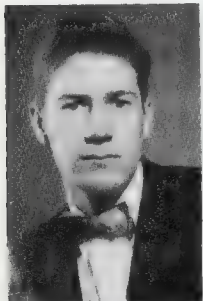
A. SINDER, Arts



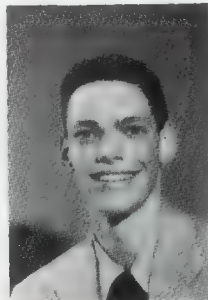
R. SMYTH, Arts



S. STEFANISZYN, Sc.



J. STEPHENSON, Sc.



J. WATSON, Sc.



A. TINMOUTH, Sc.



W. TINMOUTH, Arts



D. WILSON, Comm.



J. ZEBERIO, Sc.



A. ZULLIG, Sc.

## *Apologia* (continued from page 7)

Loyola's Literary Magazine, the "Amphora", had a banner year. Not only was its average circulation an increase of some seven hundred per-cent over any previous year, but the price per copy was lowered, and its production greatly improved. If anyone deserved orchids for an outstanding contribution to extracurricular activity this year, certainly the staff of the "Amphora" does.

The Review wishes that it could have devoted more space to Intramural athletics. Take a look at the list—Touch Football, Tennis, Basketball, Ice Hockey, Floor Hockey (the most popular), Boxing, Curling and others. Fencing was also on the list, but unfortunately didn't become very popular. An Intramural Swimming Meet had also been planned, but financial difficulties (prohibitive cost of renting a pool) halted it. However, from the idea of the Intramural Meet came the first Loyola Swimming Team to enter Intercollegiate Competition. The Intramural Athletic Council did a grand job this year, one that will be remembered for years to come.

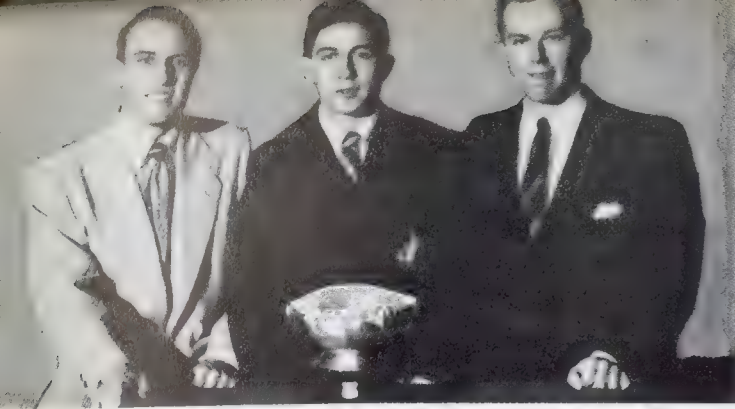
Last, but definitely not the least, the Review wishes to recognize the Alumni. The student's best friends in the outside world are the Alumni, and though a cut in size forced the Review to exclude Alumni activity from its pages, the present Review staff would like to go on record as being in favor of closer co-operation between students and alumni.

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## *College Sodality*



**COLLEGE SODALITY EXECUTIVE.** Left to right, seated: FRED MEAGHER; JAMES McKEAGE, Prefect; JOHN PELADEAU. Standing: VICTOR "BUD" DORAY; FRANK RAMSPERGER.



The executive of the Loyola Dramatic Society and the Inter-Varsity Drama League: Left to right, ROBERT BURNS, Vice-President; DINO NARIZZANO, President; NOBLE POWER, Secretary. On the table is the London Free Press Trophy, won by the Loyola College dramatic presentation, "The Game of Chess", directed by Dino Narizzano.

At last autumn's annual meeting of the Inter-Varsity Drama League held at McMaster University in Hamilton, elections were held for the executive for 1951-52. Chosen were Dino Narizzano, Loyola, President; Robert Burns, Loyola, Vice-President; Noble Power, Loyola, Secretary.

Perhaps after taking over the leading role in the organization, it was not fitting that Loyola's entry in the annual Drama Festival should win. But this is exactly what happened. "The Game of Chess", directed by Dino Narizzano, and including Fred Meagher, Lorne O'Brien, Bob Burns and Ruggles Perrier in its cast, walked off with the top honors at Bishop's University in February. Deserving honorable mention for their fine behind-the-scenes work are Jim Mollitt and Neal Potter.

This is the second time in four years that Loyola has won, and once, three years ago, our presentation placed second. Indeed a favorable record, one which speaks well for Loyola's dramatic capabilities.

*I. V. D. L.*



LORNE O'BRIEN



RUGGLES PERRIER



ROBERT BURNS



FRED MEAGHER

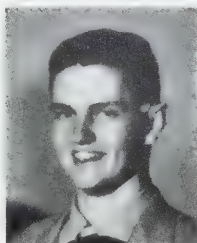
## *The Game of Chess*

Property Man



NEAL POTTER

Stage Manager

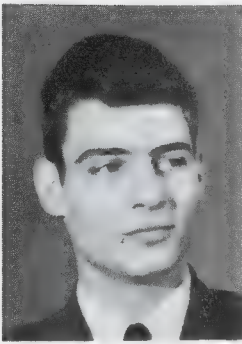


JAMES MOLLITT

REHEARSAL . . .



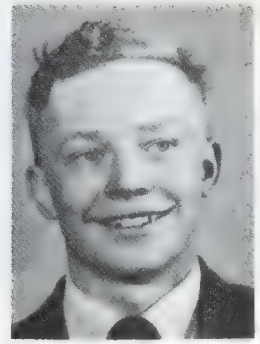
## BEST CONTRIBUTORS



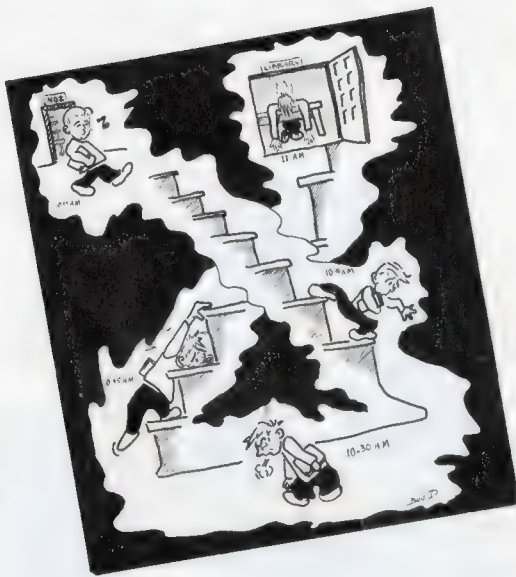
PETER DESBARATS



MICHAEL KEATING



A. TIMOTHY KELLY



POPULAR  
CARTOONS  
by  
Bud Doray

# The Amphora



RAMSPERGER, POTTER and SCHROEDER as the "Amphora" goes to press.



# Loyola's Literary Magazine



**AMPHORA STAFF:** Left to right: VICTOR "BUD" DORAY, Art Editor; ROBERT KEYSERLINGK, Associate Editor; LORNE O'BRIEN, Editor-in-Chief; NEAL PATTON, Managing Editor.

Under the able guidance of Lorne O'Brien, the "Amphora" was published twice during the year. The first issue of Loyola's Literary Magazine was such a great improvement over any previous issue that it was snapped up immediately, and readers waited impatiently for the second publication of the year. This second issue was also bought up immediately, for its sixty-odd pages were filled with excellent literary material.

It would not be stretching a point to say that the "Amphora" was quite successful this year. This success was not merely a literary one. For the first time in its short three-year existence, the "Amphora" showed a profit.

The average circulation was something over five hundred. This was also a record. In the previous two years of its existence, the "Amphora" had never been able to boost its circulation over one hundred, and several times the circulation had been considerably less than this figure.

But with its pages filled with choice bits from the pens of masters such as Tim Kelly, Frank Ramsperger, Peter Desbarats, Bob Doonan, Mike Keating and a host of others made immortal in the pages of the "Amphora", the book could not help being successful.

Editor Lorne O'Brien was ably assisted in his work by Neal Patton, Bob Keyserlingk, Bob Schroeder and a small group of technical assistants. Bud Doray and Denny Moffatt embellished the pages of the magazine with often humorous cartoons and sketches.

Editor-in-Chief O'BRIEN and staffer JOHN POUPART approve a Doray cartoon.



## EXCERPT OF NOTE:

(Ed. Note: We have taken the liberty of choosing a humorous poem for reproduction. Many serious literary pieces may be found in the pages of the "Amphora". Should the reader desire serious reading, he is advised to purchase a copy).

### THE ALL-ROUND MAN

by TIM KELLY

There once was a fellow who was sent to  
College,  
His parents thought he would be filled with  
knowledge,  
Four years he spent in the halls of learning,  
This eager youth, with fond yearning,  
To be taught, cultured, his character  
rounded,  
But in his very first week he was astounded  
By a speech he heard on school spirit,  
He should be filled with it, he should endear  
it,  
He should do all for his Alma Mater,  
And send the bills to mater and pater,  
There were societies to join, clubs to be in,  
Teams to be on, he had to be keen,  
Into College Activity he plunged with a will,  
He did everything, oh, they talk of him still,  
Hockey, Football, Tennis, Basketball,  
Track, Baseball,  
He was in them all,  
Debating, Swimming, Acting, Skiing,  
Writing, Anything, Everything!

His name was on every list,  
The only thing he missed  
Was class, "No time for that," said he,  
For anything else he was always ready  
To plan, work, devise,  
To get it done, to organize,  
He was treasurer, secretary, president,  
The man for every job, it was evident,  
The school paper printed his smiling, hand-  
some features,  
He was known by all the students, never  
seen by his teachers.

Four years sped quickly by,  
Thrice he'd managed to just scrape by,  
And now 'twas the hour of final reckoning,  
He'd had the course, life was beckoning,  
So they conferred on him a degree  
Of "Bachelor of Student Activity".

# Murder



ROBERT BURNS  
as Thomas à Becket looks warily

Too much cannot be said about Loyola's major dramatic production this year, T. S. Eliot's "Murder in the Cathedral". Though reams of material about the production have already been written by Montreal's critics, one could yet continue praising the play for many pages. Since our space here is of course limited, let it suffice to say that this presentation was the best in a very long time.

The actors were superb. The direction was excellent. The settings and scenery were magnificent. The whole production was beautiful and overpowering.

The play's regular run was four performances. Yet at the request of a prominent personage, the play was presented for an extra performance, which filled the auditorium just as had the four previous ones. Some people were seen attending every performance, and there were only a very few who did not acclaim it "the best".

Bob Burns, in the leading role of Thomas à Becket, the Archbishop of Canterbury, was quite good, as were the four knights, Lorne O'Brien, Denny Moffatt, William Tinmouth and Don Brophy. The supporting cast, including the Priests, the chorus and others, were excellent.

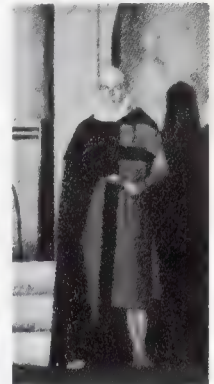
WILLIAM TINMOUTH



DONALD BROPHY



DENNIS MOFFATT



LORNE O'BRIEN



Berends' Boys

"PEACE!"



# *in the Cathedral*



RUDOLPH STOECKEL



REV. FATHER DEVINE, S.J.



JOHN BUELL



HANS BERENDS



REV. FATHER H. WARDELL, S.J.



... at an aggressive Templar  
played by Lorne O'Brien.



by

T.  
S.  
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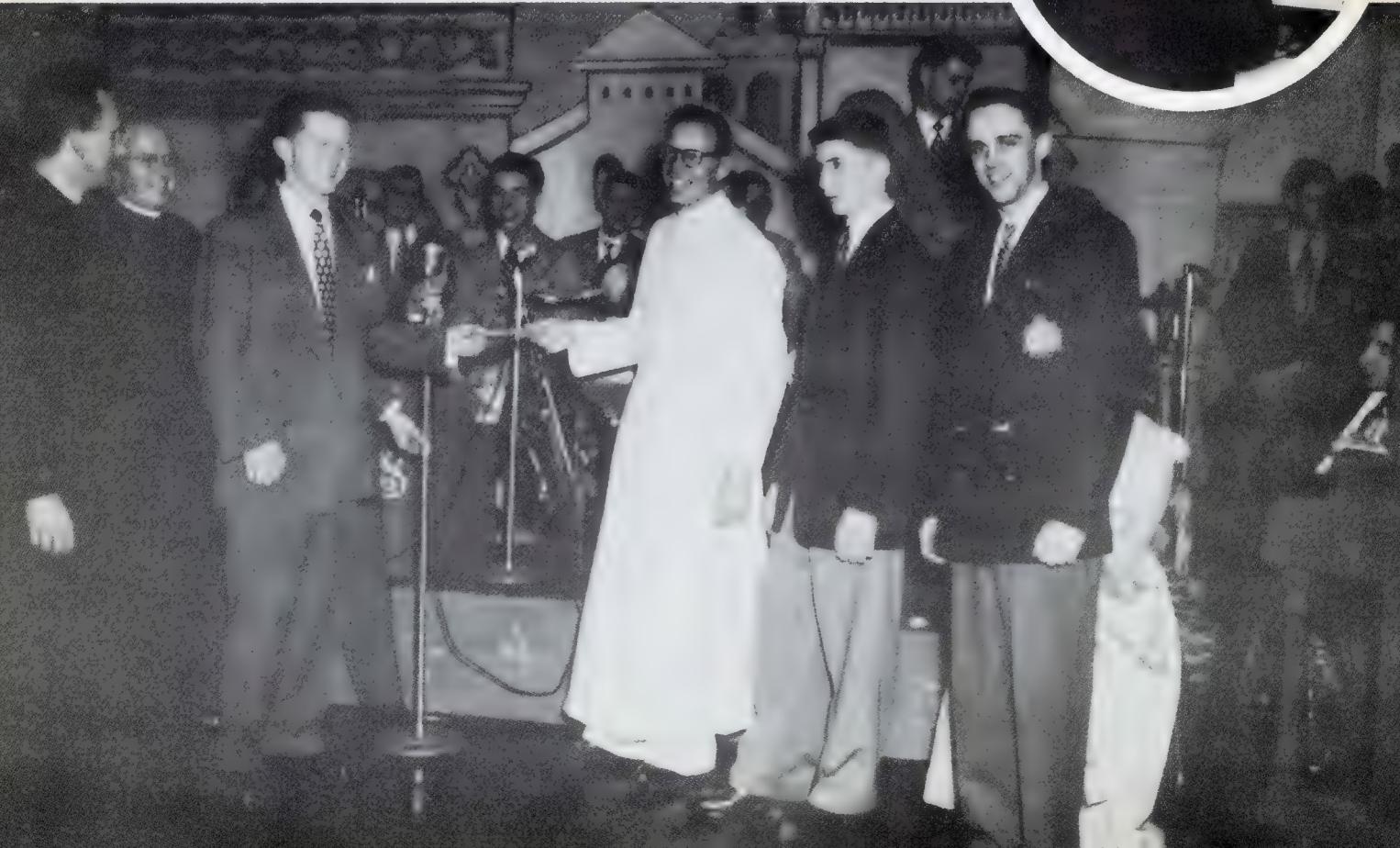


# Darjeeling Night

Left, MRS. STANFORD, Mother of FATHER MAURICE STANFORD, S.J., Rector of St. Joseph's College in Darjeeling, draws the winning ticket and hands it to FATHER McCaffrey, S.J., Rector of Loyola, as FATHER ROYDEN DEVLIN, S.J., Student Counsellor, FRED MEAGHER, Master of Ceremonies for the event, and High School representative GEORGE O'CONNELL look on.

Below, Darjeeling Night Chairman BILL HABERL hands the cheque to FATHER WILLIAM MACKEY, S.J., who visited Loyola especially for the occasion. FATHER MACKEY was on a tour of Canada, on leave from Darjeeling at the time of the big Night. Left to right are FATHER DEVLIN, REV. FATHER McCAFFREY, BILL HABERL, FATHER MACKEY, BOB O'DONNELL, head of the High School section of the programme, and JIM McKEAGE, Prefect of the College Sodality, under whose auspices the Drive took place.

FATHER DEVLIN answers a call for more tickets in the hectic week before the event took place.



# ELEPHANTS

# FAKIRS

# PALMS

# ETC.

The gaily decorated gym gave the entire evening the atmosphere desired — India! Actually, palm trees, Indian Fakirs, and even an overstuffed elephant (Packy), were on hand as the evening began. A large group gathered in the gymnasium to enjoy a colorful and exciting time, while in the study halls upstairs, other crowds gathered to play an ancient Indian game called bridge. In the auditorium, another crowd of exuberant youngsters enjoyed a vaudeville show and other attractions brought directly from India.

Weeks of preparation and painstaking thoroughness resulted in an almost unequalled event, as both College and High School Sodalities co-operated to make it really the best ever!



It looks as if FATHER MACKEY brought four of his friends, and their friend too, from India.

A tree grows at Loyola, thanks to the able assistance of ED KIRK (below), and NEAL POTTER (above).



Two unidentified High Schoolers escape from "Jug" by volunteering for a thankless task.



Surprised, Bud? (BUD DORAY was the head of decorations in the gym for the big event.)





## *Loyola News Staff*

1951-52

Front row, left to right: ERIC CRAWFORD, Business Manager; OWEN PRINCE, Sports Editor; MICHAEL KEATING, Associate Editor; BRIAN O'BRIEN, Sports Editor (second term); WILLIAM HABERL, News Editor; Back row, left to right: LORNE O'BRIEN, Feature Editor; VINCENT O'DONNELL, Editor-in-Chief (first term); GERARD "BUD" PATTON, Editor-in-Chief (second term); NOBLE POWER, Managing Editor.

# The News Goes to Press

The first indication one has that there is going to be an issue of the Loyola "News" in the near future is when he sees News Editor Bill Haberl darting through the corridors. With a sheaf of papers in his hand, and an extremely harrassed expression on his face, he will anxiously take the arm of anyone foolhardy enough to approach, and hopefully question: "Haven't y'got an idea for a news story? Deadline isn't far off and we haven't even got the front page filled yet!"

Such tense scenes are enacted many times by many different individuals during the hectic week-and-a-half in which the Loyola "News" is prepared for the presses.

The onus of the work falls upon the sturdy shoulders of Junior Artsman "Bud" Patton whose task, as Editor-in-Chief, is to make sure that each issue of the News outshines the previous one. He is compelled to act as a veritable "jack-of-all-trades" in publishing the paper. To him will fall every imaginable task from writing the lead editorial to sorting out the printed copies of the "News" for distribution. Yet he wields the axe of authority efficiently and energetically.

No review of "News" activity would be complete without due mention of Vince O'Donnell and his confreres who stepped down from the reins of "News" control at Christmas. He and Owen Prince were forced to vacate the editors' seats, along with other seniors, as a result of the inauguration of a new policy whereby the control of the paper now changes hands at mid-year instead of at the beginning of the school year.

After the tedious task of searching for news, various writers and reporters are contacted and given assignments. Those in charge can afford to take a little holiday while the articles are being written unless some unexpected event rears its head. It usually happens that a last minute story will break, and the Managing Editor, Noble Power, will have to search for someone to uncover the facts and report them. Meanwhile, Eric Crawford and his advertising staff are keeping their accounts straight, and making sure that every purchaser of "News" space is being dealt with efficiently.

Between Monday afternoon and Thursday night, the "News" room is a scrambled den of disorder. The dense cloud of acrid tobacco smoke would make the casual transient assume that it was a smoker, were it not for the steady pounding of typewriters. In one corner, Feature Editor Lorne O'Brien, in shirt sleeves, is frantically beating his typewriter, hastening to get his article in under the deadline. Leaning over the counter, Editor "Bud" Patton, cool and businesslike despite the burden he bears, and Set-Up Editor Walter Poronovich are engrossed in parcelling out precious column space on the "dummy". With elbows on the filing cabinet, and pencil in hand, Richard Smyth, the Associate Editor, attempts to compose his headlines and leaders amidst the confusion. Opposite him, Sports Editor Brian O'Brien checks the submitted articles for errors. Two College staffers are searching for items of interest to use as fillers among the collection of publications from other Colleges throughout Canada and the United States which are received regularly by the "News".

It is Thursday night that the Loyola "News" is put to bed at the Monitor Publishing Company plant on Hampton Avenue. Amid the drowsy clicking of the many linotype machines and the pungent odor of molten lead, the last copy is rolled out of the typewriters, the last cuts are cast, and the first lines of gleaming, still-warm type stream from the linotypes. With the help of Henry, one of the popular foremen on the night shift at the plant, proofs are pulled and type is reset. Late changes are made. Finally, the paper, still leaden and unwieldy, is locked up for the night. Proofs are made of each metallic page. The tireless workers scan each page with infinite care, ready to detect the slightest error in spelling or grammar, the slightest technical error of a misplaced letter, word, or line. Final corrections are made on the type bed, and with a sigh of relief, the bedraggled group sit back and light cigarettes, relaxing for the first time, as "Bud" exuberantly exclaims, "We're through!" The presses still must roll, but that is the work of others.

For the moment, all is well and nothing remains to be done until the Monitor truck rolls up to the College the next morning with the bulky bales containing the reams of newsprint which are the "Loyola News".



Putting finishing touches to the "NEWS":  
WALTER PORONOVICH, Set-up Editor, and  
HENRY.

# The Flat



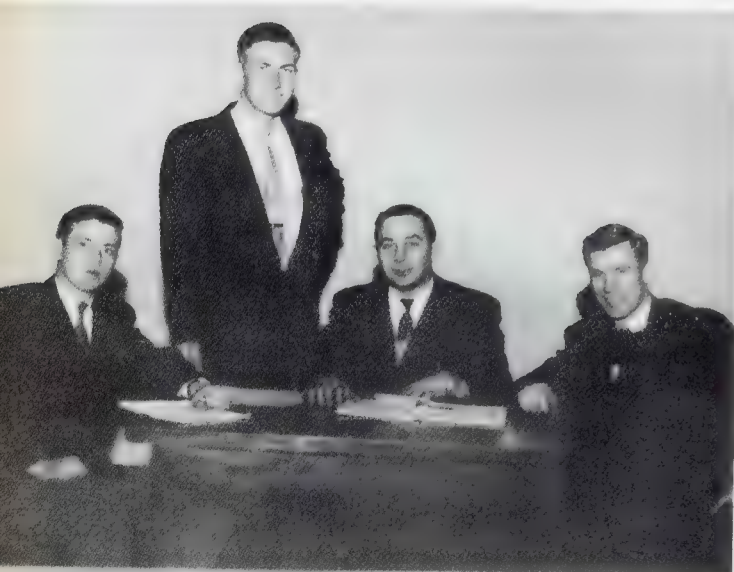
MURRAY COUTURE  
Vice-President



GEORGE GRIFFIN  
President



JOHN SIMPSON  
Secretary



## Science Students Association

Above: left to right: NORM GILLON; JACK GILLIES;  
ZOLTAN CSANK, President; STAN MATULIS.

Below: left to right: S.S.A. Representatives REG  
BOURGEOIS, CHRIS GLEESON, RALPH BAROLET,  
MIKE PRICE and JIM LAROCQUE. Missing: EMMETT  
KELLY, TONY HABERL, DENIS MASSE and GILLES  
NANTEL.

# The Commerce Society

**COMMERCE SOCIETY EXECUTIVE:** Front row, left to right: JOHN POUPART, Vice-President; YVES CHAREST, Treasurer; MILTON SWEENEY, President; GERALD MURPHY, Recording Secretary; Second row: A. TIMOTHY KELLY, Senior Year; GEORGE FRAYKOR, Junior Year; LLOYD WAYLAND, Junior Year; DONAL O'DONNELL, Freshman Year; Back row: BRIAN O'BRIEN, Sophomore Year; PAUL CONNOLLY, Freshman Year; JOHN McGARRY, Freshman Year; PIERRE LABERGE, Sophomore Year; DES FITZSIMONS, Senior Year and ex-president '50. Missing: GEORGE TAYLOR, Junior Year; BILL HABERL, Honorary President.



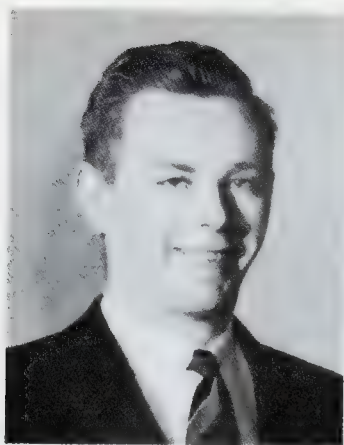
Right, BILL BEAUREGARD of Sophomore Arts is the one hundredth donor of Blood at the Blood Clinic arranged and sponsored by the Commerce Society last December. Over 30% of the student body donated.



# The Arts Society



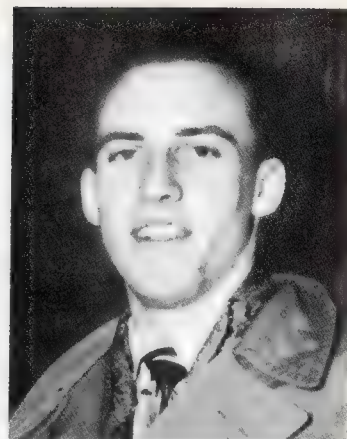
**Left, THE ARTS SOCIETY EXECUTIVE:** Front row, left to right: ANDRE GERVAIS; ROBERT DOONAN, President; ROBERT SCHROEDER; GASTON BEAUREGARD; Back row, left to right: REV. HENRY SMEATON, S.J., Moderator; PETER DESBARATS; DENNIS MOFFATT; LORNE O'BRIEN.



NOBLE POWER  
Secretary



MICHAEL McMANUS  
President



ROBERT BURNS  
Vice-President

#### INTRAMURAL DEBATERS

## Debating

This year's activities were many and varied, and their success is due to the experienced leadership of President Michael McManus, ably assisted by Vice-president Robert Burns and Secretary Noble Power.

Included on the agenda was a debate against West Point Military Academy; the regular Tuesday afternoon sessions where humor is the byword, yet seriousness is not overlooked; the Inter University Debating Contests; various minor debates such as those between Loyola and Marianopolis and Loyola and MacDonald College; and lastly the junior Intercollegiate Debating Championships. A Loyola delegation took an active part in the Annual model United Nations. Here, Vince O'Donnell, Joseph Stanford and Noble Power represented the United Kingdom.

Below, from left to right, TERRY O'NEIL, JUNIOR BEAUREGARD, NEAL PATTON and GORDON MAGUIRE, who competed in the Montreal Junior Debating Competition at McGill University this year. Marianopolis College emerged champions in the Junior Section.



MICHAEL KEATING



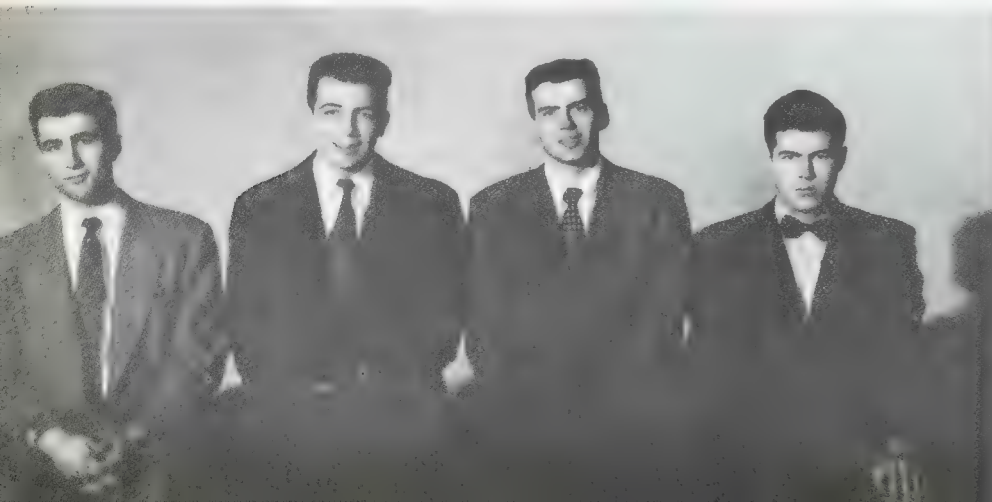
ROBERT SCHROEDER



LONNY HOLLAND



RICHARD RIENDEAU



## N.F.C.U.S.

Because of the fact that the C.S.R. has voted to withdraw from the National Federation of Canadian University Students this year, this will probably be the last time that the Federation representatives will appear in the "Review's" pages.

The reasons for the withdrawal were that first, the N.F.C.U.S. policy on the International Union of Students and Communism were not forceful enough, and secondly, that Loyola as a group of students was neither giving anything nor getting anything from its association with the Federation.



Above, from left to right, JOHN POUPART, Chairman; WILLIAM FORBES, C.S.R. President; DONAL O'DONNELL; EMMETT MARTIN, Chairman of External Affairs Committee; CHARLES MARTIN. These men formed the nucleus of the N.F.C.U.S. Committee on the Loyola scene.

## C.F.C.C.S.

The Canadian Federation of Catholic College Students, as a National group, both gave something to the Loyola student body, and accepted co-operation in return. Hence, the C.S.R. has recommended that it be a recognized activity once again next year.

When delegates Emmett Martin and Bill Haberl returned to the College with their assistants Milt Sweeney and Henry Mizgala last fall, they were full of ideas and suggestions for making the C.F.C.C.S. a worthy organization on the Loyola Campus. Needless to say, these men, and their work, contributed greatly to the successful year in extracurricular activity.

The overwhelming success of their campaign to "Bring Back Christ to Christmas" is now old history. But they already have plans for an even better campaign next year. (For a further story on the campaign, see page 60 -Ed.)



Left, C.F.C.C.S. representatives discussing plans for the "Bring Back Christ to Christmas" campaign. They are, left to right, MILT SWEENEY; BILL HABERL, Chairman of the C.F.C.C.S. Loyola group; EMMETT MARTIN, Chairman of the Loyola External Affairs Committee, and HENRY MIZGALA.



Left, a group of students from Mount Saint Vincent College, Halifax, leave the Administration Building after conferring with the Loyola Christmas campaign committee.



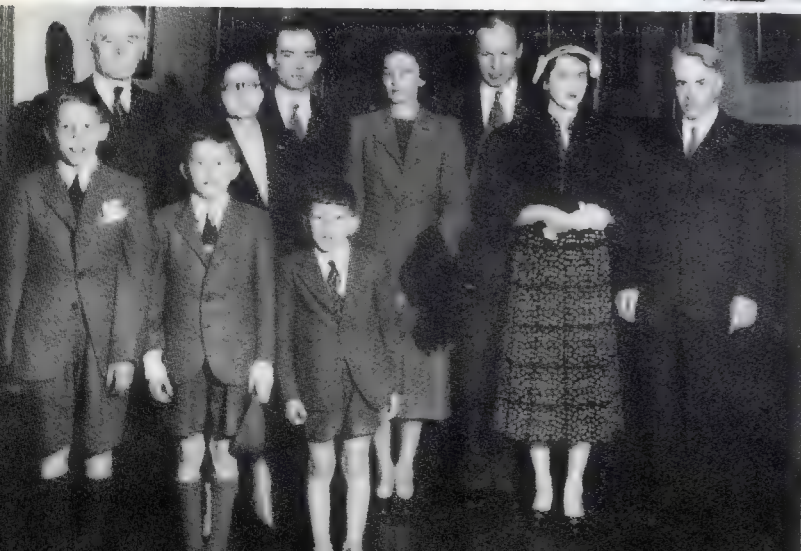
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UN7D

## DISTINGUISHED VISITORS

*Left, GENERAL McNAUGHTON (back row, left) and family on the occasion of the unveiling of the plaque in the Loyola Chapel to the memory of their son Ian, killed in Action in World War II. Another son, Edward, also a Loyola graduate, is now serving in Korea.*

*Right, REVEREND FATHER RECTOR welcomes (left to right) MR. J. HACKETT, Q.C., MAJOR GENERAL VANIER, Canadian Ambassador to France, and MONSIGNOR MARTIN P. REID on the occasion of REV. GEORGE VANIER'S first Mass. George, a Loyola graduate, is a member of La Trappe monastery, Oka.*





## L.C.A.A. EXECUTIVE

### Top row:

F. RAMSPERGER  
V. DORAY  
J. DONALDSON  
L. O'BRIEN  
J. SIMPSON  
R. BENOITON

### Bottom row:

J. POUPART  
G. DROLET  
J. McMULLAN  
N. SNYDER

# L.C.A.A.

## Activities Sponsored

- BASKETBALL
- BOXING
- FOOTBALL
- GOLF
- HOCKEY
- INTRAMURAL  
SPORTS
- SKIING
- SWIMMING
- TENNIS

Headed this year by Gil Drolet, popular sportswriter and part-time athlete, the L.C.A.A. had one of its biggest and best years. The old controversy about the exact definition of 'Major' and 'Minor' sports was settled by the labeling of sports as either 'Intramural' or 'Extramural'.

In addition to this, the L.C.A.A. fostered a program of Intramural sports that saw 78% of Loyola's student body taking part in some sport or another. Floor Hockey, Football and Curling were some of the newly-introduced Intramural sports. Preparations were made to include swimming, soccer, boxing and fencing as both Intramural and Extramural sports next year.

Also worthy of note was the Athletic Publicity department set up this year. Under the leadership of George Fraykor, the department this year covered all aspects of each sport, submitting regular releases to the Montreal newspapers.

## PUBLICITY STAFF

G. DROLET  
J. FRAYKOR  
R. BENOITON  
B. O'BRIEN





## *Loyola Football Warriors 1951-52*

*Front Row, left to right:* W. A. R. "BILL" ORBAN, Director of Athletics and Head Football Coach; JACK GILLIES; CLAUDE DUCKETT; MIKE BLANAR; JIM MOLLITT; JACK CURRY; DENNY MOFFATT; JOE STANFORD; TED LASSLO; LLOYD WAYLAND; ROD ROUSSEAU; BERNIE McCALLUM, Assistant Coach.  
*Second Row:* IGOR BOSSY; JOE MATTSON; NICK GWYN; MIKE KEATING; BOB MARVIN; BOB HALL; PAUL DINGLE; NEAL O'SULLIVAN; BOB KEYSERLINGK; GEORGE GRIFFIN; WALLY PORONOVICH.

*Third Row:* BOB GAUDET; VINCE O'DONNELL; TERRY "DUKE" SNYDER; FRANK CLEMENT; JOHN SIMPSON; BRUCE GEORGE; VAUGHAN McVEY; DON GAGNON; ARNIE HANNOUCH; GUS MAYVILLE; JOE CRONIN.

*Fourth Row:* JOHN POUPART, Business Manager; BRUCE DORE, Equipment Manager; TERRY O'NEILL; ANDRE LALIBERTE; JACK McMULLAN, Captain; JACK CULLEN, GERRY OLNEY, DON O'DONNELL, Assistant Managers.

*Foreground:* JOHN MURPHY, Water Boy; "BUTCH", Mascot; DON MEYERS, Water Boy.



Publicist FRAYKOR phones the football score to the "Loyola News" . . .



Diminutive VINCE O'DONNELL, played his last game for the Warriors this year.



If HANNOUCH is as tough as this next year, we won't lose a game . . .

# Football



Above, the Queen's goaltender kicks out a sizzler as Loyola edged the Kingston boys 4-3 to take the Ottawa-St. Lawrence Valley Championship.

*and*



Warrior GARY GAGNON in typical pre-game warmup style.

Payoff Line of JACK GILLIES, LEO BENOITON and PETE JOHNSON is seen below as they too threaten our lensman.



# Hockey

# *Champions*

## OTTAWA-ST. LAWRENCE VALLEY CONFERENCE



Front Row, left to right: JOHN FOY; LEO BENOITON; BOB ALLORE; JACK McMULLAN, Captain; PAUL GELINAS; MIKE CONOLEY; PETE JOHNSON.  
Back Row, left to right: BRIAN O'BRIEN, Manager; GEORGE FRAYKOR, Publicity and Statistics; BILL BEAUREGARD; MIKE McMANUS; JACK GILLIES;  
VICTOR "BUD" DORAY; GARY GAGNON; PAUL DINGLE; ROD ROUSSEAU; JACK MAJOR; DON GAGNON; FRANK RAMSPERGER, Business  
Manager; W. A. R. ORBAN, Director of Athletics and Head Coach.



VINCENT O'DONNELL



GERRY CRAWFORD



NEAL POTTER



PHIL CASTONGUAY  
Manager



LONNY HOLLAND

## *Ski*



OLAF SKORZEWSKI

## *Basketball*

Hollywood produced "Ten Tall Men", but Loyola could only produce seven tall men for its basketball team this year.

The undermanned and inexperienced team failed to chalk up a win although they knocked at the door in their last three encounters. The best way to describe the team would be to quote the words of the Carleton Coach when he addressed his five at three-quarter time: "They've out-run, outjumped and outfought you, you're lucky to be tied with them".

The squad loses three seniors in the persons of George Griffin, Jacques Desjardins and Owen Prince. Captain Les Hrivnak and high scorer John Simpson will return next year.



Front Row, left to right: OWEN PRINCE; GEORGE GRIFFIN, Captain; PETER SMITH, Manager. Standing: LORNE O'BRIEN; LES HRIVNAK; JOHN SIMPSON; PETER DESBARATS; JACQUES DESJARDINS.



**INTRAMURAL ATHLETIC COUNCIL:** Left to right, front: VICTOR "BUD" DORAY, Vice-President; JAMES DONALDSON, President; MICHAEL PRICE, Secretary; Back row: ROBERT BERTRAND; CHRIS GLEESON; RENE BENOITON.

# Intramural Athletics

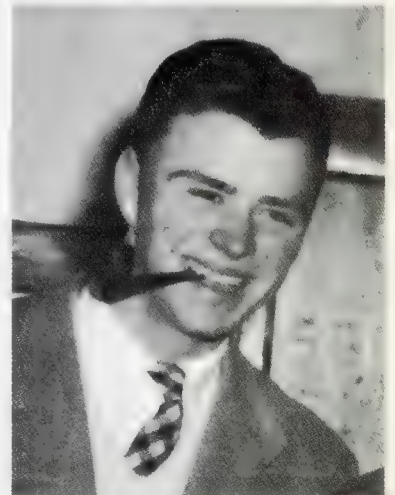
## Activities Sponsored

- TENNIS
- TOUCH  
FOOTBALL
- FLOOR  
HOCKEY
- BASKETBALL
- HOCKEY
- CURLING
- BOXING

From the day the term began, Intramurals were an important topic. The previous year had seen a successful growth from almost no Intramural sports to three major ones. There was a rumor that one or two different sports would may be added this year.

But Jim Donaldson wasn't thinking in terms that small. In a tête-à-tête with Director of Athletics Bill Orban, he decided on no less than ten Intramural sports for this year. The seven listed here are the ones that actually received student support. The others, Swimming, Fencing and Volleyball, were not scheduled due to inadequate time and preparation. However, they definitely are scheduled for next year, along with the present seven.

The "Review" doffs its chapeau to smiling Jim Donaldson and his staffers who made this year's Intramural Sport Programme the best seen around here in many a decade.



**PRES. JIM DONALDSON**  
(with pipe)

## Intramural Floor Hockey Teams

**SENIOR ARTS**  
B. Madigan  
P. Mitchell  
B. Bertrand  
B. McGee  
G. Renzi  
V. O'Donnell  
H. Frank  
K. Borden  
J. Walsh  
J. Smith  
J. Desjardins  
O. Prince  
J. Lane  
T. Maher

D. Narizzano  
E. Wickham  
F. Clement  
C. Mayotte  
G. Olney  
M. Cuddihy

### SOPHOMORE ARTS

L. Holland  
D. Moffat  
P. Dingle  
D. Gagnon  
J. Pearson  
G. Mathieu  
J. Cronin  
P. Gelinas  
P. Jodoin  
J. Cullen  
A. Gervais  
B. Dore  
R. Scotti  
B. Pateras  
B. Marvin

### SCIENCE COMBINES (Senior and Junior) (Champions)

M. Kraml  
D. Snyder  
C. Gleason  
J. Donaldson  
P. DeVillers  
J. Hurtubise  
L. Benoiton  
J. Gillies  
G. Legault  
S. Matulis

### SOPHOMORE SCIENCE

R. Gaudet  
V. McVey  
M. Price  
R. Hall  
B. Shea  
J. Kannon  
P. Myron  
O. Skorzewski  
T. Lasslo  
P. Albert  
R. Dupuis

### FRESHMAN SCIENCE

E. Kost  
C. Wadsworth  
B. Wilson  
K. O'Connor  
A. Kingam  
R. Poitras  
T. Haberl  
E. Kelly  
P. Kelly  
R. Bertrand  
R. Perrier  
E. Kiely  
B. Sauve  
J. Quinlan  
W. Snyder  
M. Lafontaine

### FRESHMAN ARTS

M. Keating  
N. Patton  
P. Marchand  
J. Meyers  
B. Iuticone  
J. Beauregard  
M. Semple

M. Gruner  
W. Poronovich  
B. McMullan  
P. Desbarats  
B. Snyder  
J. Maguin  
R. Laws  
P. Brown  
E. Kirk

### COMMERCE COMBINES (Senior and Junior)

G. Taylor  
A. Hannouch  
F. Laliberte  
I. Bossy  
L. Wayland  
M. Couture  
G. Murphy  
J. Major  
R. Rousseau  
H. Monti  
T. Kelly  
P. Larocque  
V. Sadlowski

M. Cermak  
G. Fraykor

### SOPHOMORE COMMERCE

J. Ala  
J. Simpson  
P. Johnson  
P. Laberge  
L. Legrove  
B. O'Brien  
R. Shortt

### FRESHMAN COMMERCE

J. McGarry  
D. O'Donnell  
F. Page  
A. Bertrand  
G. Gagnon  
N. Elliott  
A. Wilson  
D. Wilson  
J. Durivage  
N. O'Sullivan  
J. Rowen  
M. Grant  
L. Moore

## Intramural Touch Football Teams

**SENIOR ARTS**  
B. Madigan  
P. Mitchell  
B. Bertrand  
B. McGee  
G. Renzi  
C. Broden  
K. Borden  
J. Desjardins

N. Potter  
D. Narizzano  
C. Mayotte  
F. Meagher  
G. Olney  
A. Gregory

### SOPHOMORE ARTS

**(Champions)**  
L. Holland  
J. Pearson  
G. Mathieu  
P. Gelinas  
A. Gervais  
B. Dore

R. Goyette  
H. English  
B. English  
B. Beauregard  
E. Brault  
P. Gwyn

### FRESHMAN ARTS

R. Laws  
M. Semple  
R. Auger  
N. Shore  
G. Maguire  
H. Arguin  
J. McGee

### SCIENCE COMBINES (Junior and Senior)

M. Kraml  
E. Martin  
C. Gleason  
J. Larocque  
J. Donaldson  
L. Benoiton  
S. Matulis

### SOPHOMORE SCIENCE (No Record Available)

**FRESHMAN SCIENCE**  
E. Kost  
B. Wilson

L. Poitras  
T. Haberl  
E. Kelly  
R. Bertrand

### COMMERCE COMBINES (Junior and Senior)

G. Taylor  
L. Wayland  
M. Couture  
G. Murphy  
T. Kelly  
Y. Charest  
M. Conoley  
G. Crawford

P. Larocque  
V. Sadlowski  
V. Quinn  
G. Fraykor

### SOPHOMORE COMMERCE

J. Ala  
L. Brown  
P. Johnson  
G. Filteau

**(No Further Record)**

### FRESHMAN COMMERCE

**(No Record Available)**

## Intramural Curling Rinks

J. Pearson  
G. Long  
G. Olney  
L. Brown

G. Fraykor  
M. Sweeney  
B. O'Brien  
D. Snyder

W. A. R. Orban  
Rev. G. McGuigan, S.J.  
E. Meagher  
M. Conoley

W. Haberl  
P. Castonguay  
M. Lafontaine  
W. Crowe

P. Dingle  
D. Gagnon  
J. Cullen  
H. English

J. Smith  
T. Maher  
T. Walsh  
R. McGee

R. Benoiton  
M. Couture  
Y. Charest  
R. Rousseau

## Intramural Ice Hockey Teams

**SENIOR ARTS**  
B. Madigan  
P. Mitchell  
B. Bertrand  
B. McGee  
G. Renzi  
K. Borden  
J. Smith  
J. Desjardins

### SOPHOMORE ARTS (Champions)

D. Moffat  
J. Pearson  
J. Cullen  
B. Dore  
B. English  
J. Long  
B. Marvin

### FRESHMAN ARTS

N. Patton  
P. Marchand

J. Meyers  
B. Snyder  
J. Beauregard  
R. Laws  
P. Brown  
M. Gruner  
E. Kirk

### SCIENCE COMBINES (Senior, Junior, Sophomore)

M. Kraml  
D. Snyder  
C. Gleason

J. Larocque  
G. Mayville  
P. Egan  
P. DeVillers  
J. Hurtubise  
S. Matulis  
Y. Dupuis

### FRESHMAN SCIENCE

E. Kost  
B. Wilson  
T. Haberl  
E. Kelly

R. Bertrand  
V. Kiely

### COMMERCE COMBINES (Senior, Junior, Sophomore)

L. Wayland  
M. Couture  
J. Major  
H. Monti  
T. Kelly  
Y. Charest  
V. Sadlowski  
R. Benoiton

L. Brown  
P. Laberge  
B. Jacques  
G. Fraykor

### FRESHMAN COMMERCE

J. McGarry  
N. Elliott  
N. O'Sullivan  
M. Grant  
L. Moore  
C. Amey  
P. Connolly

## Intramural Basketball Teams

**SENIOR ARTS**  
B. Madigan  
P. Mitchell  
B. McGee  
G. Renzi  
K. Borden  
O. Prince

G. Olney  
J. Curran  
R. Doonan

### SOPHOMORE ARTS

J. Pearson  
J. Cronin  
P. Gelinas  
P. Jodoin  
J. Cullen  
B. English  
A. Cooper  
J. Long  
D. Marvin

### FRESHMAN ARTS

M. Keating  
B. McMullan  
J. Beauregard  
M. Semple  
P. Brown  
**SCIENCE COMBINES**  
M. Kraml  
G. Mayville  
P. Egan  
A. Dada  
J. Donaldson  
**SOPHOMORE SCIENCE**  
R. Gaudet

V. McVey  
M. Price  
B. Hall  
B. Shea  
O. Skorzewski

### FRESHMAN SCIENCE

B. Wilson  
T. Haberl  
P. Kelly  
B. Bertrand  
A. Zullig  
R. Perrier  
C. Cramp  
J. Rowen

R. Saberio  
V. Kieley  
T. Levesque

### COMMERCE COMBINES (Champions)

G. Taylor  
F. Laliberte  
L. Wayland  
M. Couture  
J. Major  
T. Kelly  
R. Benoiton  
W. Haberl  
Y. Charest

J. Ala  
L. Brown

### SOPHOMORE COMMERCE (No Team Entered)

### FRESHMAN COMMERCE

J. McGarry  
D. O'Donnell  
F. Page  
A. Bertrand  
G. Gagnon  
A. Wilson  
D. Wilson  
M. Wade  
N. O'Sullivan

# Intramural Football

Introduced this year as part of Bill Orban's extended Intramural program, touch football rapidly became THE game at Loyola. Fierce rivalries developed between classes and deepened when it became evident that the play-offs would be between teams from the enemy faculties, Commerce and Arts. Crowds were one hand at every game to scout opposition plays and to just plain enjoy themselves. Mud, rain, sleet, and snow were no deterrents; games were played to the bitter end under any and all combinations of conditions.

The end of November saw four teams going into the playoffs: the undefeated Commerce Combines and Sophomore Arts, and the once-beaten Senior Arts and Sophomore Commerce. On a wringing wet field, the Commerce Combines eked out an 8-7 victory over Sophomore Commerce, but not until the plucky Sophs had forced the game into overtime. In the other contest, Soph Arts

took the decision from Senior Arts, and the stage was set for a Commerce-Arts battle.

The play-off game drew a large crowd which included not only members of the faculty and students but even a few total strangers. Sophomore Arts showed their superiority right from the start, with former Warrior Herb English tossing long passes to brother Bruce and big Bill Beauregard ably leading the blocking on end runs. An English-to-English pass clicked for a TD early in the game and the Artsmen gained a lead which they never gave up. George Fraykor and Tim Kelly valiantly tried to stop the Arts attack, throwing the enemy for long losses time after time but to no avail. Arts rolled on to a 20-0 victory with Jim Pearson gaining an All-Star berth by scoring one major and converting two. If the interest shown by students this year is any indication, six-man football is here to stay.

# Intramural Tennis

The competition in the Intramural tennis tournament has always been keen and spirited. The matches last September proved to be no exception. Forty-three entrants were counted, all aiming to reach the semi-finals from which the four-man Loyola Varsity squad is drawn.

Even though the autumn rains, the unkept courts, and conflicting lectures saw the postponement of more than one match, the semi-finals had been marked in by October 3, the deadline for selecting a team to represent Loyola in the Intercollegiate Tournament at Kingston three days later. Congratulations in this regard are due to tournament manager Lorne O'Brien who kept the tennis gears in constant mesh.

In the semi's top-seeded Clayton Mayotte went

down before newcomer Rick Laws, while Jacques Desjardins triumphed over Gaston Legault. Two days later Senior Desjardins met Freshman Laws in a battle for the championship. The match was extended to five sets, but age and experience won out.

Jacques Desjardins emerged the new champ of Loyola, having beaten Laws 6-4, 2-6, 7-5, 3-6, 6-3. It was one of the finest matches witnessed on Loyola courts, reminiscent of the great Bob Bedard, as Desjardins played a steady, pounding game.

An up-and-coming crop of tennis players was seen in action during the tourney, promising a great team next year in this sport, newly-recognized by the L.C.A.A.

# Intramural Curling

March is a month of curling in Canada, but of all the competitions held throughout the Dominion this year few could have been more spirited than the Loyola Bonspiel. Enthusiasm for this new Intramural sport exceeded even the fondest hopes of meet-organizer Rene Benoiton. Over a dozen rinks applied for entrance, but an unfortunate lack of ice at the Thistle Club allowed only the best to compete.

The Bonspiel produced a galaxy of thrills as well

as an astonishing amount of excellent curling. The final game saw a steady crew led by skipper Jim Pearson overrun Paul Dingle's power-packed four to capture the crown in truly masterful fashion. The match was a thrilling spectacle which saw Pearson come from behind a 3-point deficit to score a record 7-ender in the last end and win 8-3. The Sophomore Artsman was only one short of achieving "the curler's dream", an 8-ender, as he chalked up the highest count in Loyola's two.

*(continued on page 60)*



SMITH (left) and MAHER and the roaring game.



"DOC" RENZI (with tie) and Floor Hockeyists.

## Intramural



It looks like it might be a touchdown,  
but you can't be too sure.



Mighty cold day for Touch Football



### LOYOLA-MARIANOPOLIS BOWLING LEAGUE

A spirit of co-operation was the byword of the Bowling League this year. President JOHN WEISNAGEL of Loyola handled matters efficiently, and this group of enthusiasts met weekly to discuss philosophical matters and try to build up their triples, etc., through strikes, spares, etc. . . . PRESIDENT WEISNAGEL is at the left end of the lads in the back row.

# "Bring Back Christ to Christmas"

In 1950, the students at Mount St. Vincent College in Halifax had organized a campaign to "Bring Back Christ to Christmas", for they felt that Christmas had become too commercialized. At the Conference of the Canadian Federation of Catholic College Students at Toronto last fall, these girls reported on the wonderful reception that their campaign had received the previous Christmas, and proposed that the C.F.C.C.S. sponsor a combined student campaign throughout the whole of Canada. This proposal was indeed well received by the assembled delegates.

When the Montrealers returned home, there was at first a certain amount of apathy towards the idea. But with hard work and perseverance by the Marianopolis and Loyola students, soon there were representatives from every major College and University in Montreal taking an active part in the campaign. McGill University, Sir George Williams

College, the Université de Montréal, Collège Ste-Marie, Marianopolis College and Loyola College were represented on the committee.

The campaigners managed to convince Montreal businessmen of the importance of the work, and were given donations of time and materials by these men. Over 140,000 handbills were printed in both French and English by sixteen large Montreal printing firms. These handbills, which explained the purpose of the campaign, were distributed by the students throughout the Montreal business districts, so that most Montreal office workers were approached, and many of them got the spirit of the idea.

The "Bring Back Christ to Christmas" campaign was exceedingly successful. Plans are already under way for an even better drive next Christmas. It is expected that the C.F.C.C.S.'ers will do a great job once again.

## What Then Does Mr. Eliot Mean?

(continued from page 9)

There lies the secret of the play. In so many words, T. S. Eliot is saying:

"You are good people and shocked by this murder, but be sensible for a moment. Be present day Anglicans for a moment. Becket was murdered by men who believed that the Church must serve the State. But you believe this, since your Church does serve the State. Therefore Becket was murdered by men of your kind. You approve of the murder after all, or merely shrug your shoulders and say that it was suicide and nobody's fault which is absurd."

The poet is confronting Anglicans with a dilemma. If Becket was right, their church is wrong. If their church is the True Church, then Becket is the real villain of the play, the Knights, its heroes

and the martyrdom, another example of the wages of sin.

For T. S. Eliot, however, there is no confusion. Becket is the hero of his twelfth-century play and the Anglican Church, as it stands today, the villain of his twentieth-century moral. Yet not lost beyond recall for: "Wherever a martyr has given his blood for the blood of Christ, there is holy ground" and "from such ground springs that which forever renews the earth, though it is forever denied."

Mr. Eliot believes in a resurrection. Does he believe that Becket's blood will bring England back to a true Anglicanism, or does he hope for an eventual return to Rome?

Only he himself can tell us that, and if a sleepy, wizened old workman of Canterbury's word means anything, he hasn't yet.

## Intramural Curling

(continued from page 58)

year history of curling, establishing a record which should stand for many years to come.

The dramatic victory was a fitting climax to Pearson's unblemished bonspiel record. His rink, composed of Lorne Brown, Gerry Long and Gerry Olney, swept through the competition undefeated. On the other hand the loss was a heartbreaker for Dingle's squad of Herb English, Don Gagnon and John Cullen which appeared to have the championship tucked away at half-time, when they led 3-0. It was their only setback in the bonspiel.

In the Consolation Event Rene Benoiton, last year's champion, rallied after a bad start to win decisively. Stiff competition was offered by Athletic Director Bill Orban's rink, which had been knocked out of the main event by the Dingle aggregation, but Benoiton's four took the lead from the start and never looked back. The match ended 6-4.

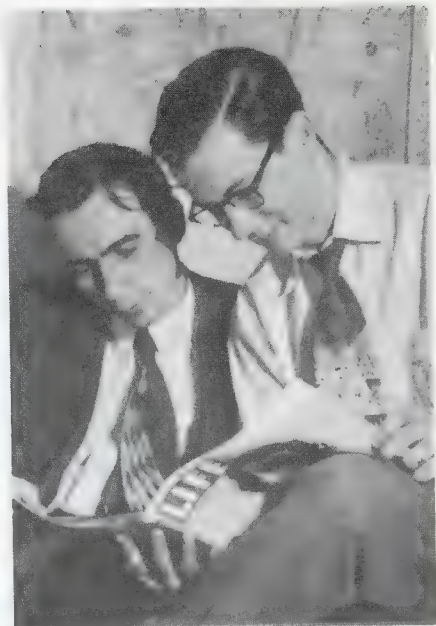
Murray Couture, Yves Charest and Rod Rousseau made up Benoiton's Junior Commerce crew. Mr. Orban's team-mates were Mike Conoley, Ed Meagher and Father G. MacGuigan, S.J.

# *Around the Campus*



"DOWN BY THE OLD MILL STRE-E-E-A-A-M" ...

**TWO MOODS  
TWO MANNERS  
AND SOME  
OF OUR  
ORATORS**



RELAXING ON THE FLAT



"I DON'T BELIEVE IT"



SOME PEOPLE ENJOY THIS SORT OF THING



Competitors for the Rector's Gold Medal snapped after the contest. Judges awarded the prize to **BILL TINMOUTH** (fifth from left) for his stirring oratory.

SOME OF OUR GRADUATES . . .

But only a Mother remembers when . . .



BOB LEGARE



VINCE O'DONNELL



TIM KELLY



GERALD KOSIUK



LARRY ONESON



GILLES NANTEL

NORM GILLON



LEN DELICAET



RUSS GRENIER



RALPH BAROLET



EMMETT MARTIN



JIM McKEAGE



# *Player's Please*



CANADA'S LEADING CIGARETTE

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DR. E. S. DORION

ANNUNCIATION PARISH

DR. ART. DONOHUE '28

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CASGRAIN & CHARBONNEAU LTÉE.

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THE PRIEST AND PEOPLE OF  
ST. RAPHAEL'S PARISH

ST. KEVIN'S PARISH

ST. RITA'S PARISH

ST. ANN'S PARISH

ST. ALOYSIUS' PARISH

HOLY CROSS PARISH

ST. MALACHY'S PARISH

ST. THOMAS AQUINAS PARISH

ST. MONICA'S PARISH

ST. PATRICK'S PARISH

MARIANOPOLIS COLLEGE

HOLY FAMILY PARISH



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### CANADIAN LACO LAMPS LIMITED

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CALGARY

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Right through the year

***"Kingsbeer"***

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CONOLEY

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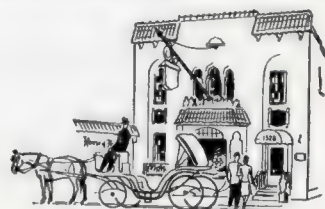
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